

Solo Violoncello

Svante Henryson

Cello Concerto nr.2

Cello Concerto No. 2

Allegretto ♩ = 166

Svante Henryson 2010

20

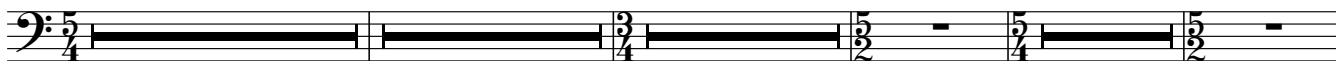
21

9

8

38

2



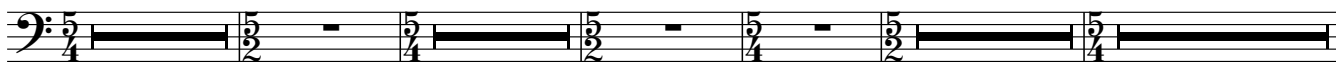
42

2

2

2

7



✕

58



63



68



72

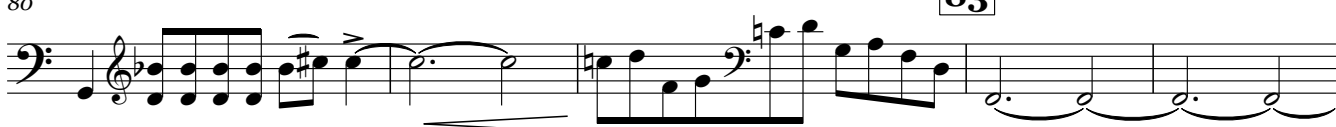


76



80

83



85

4



= artificial (touch-fourth) harmonic, sounding pitch

Solo Violoncello

3

93

97

102

106

110

115

121

127

131

Solo Violoncello

133



136



139



142



146

147



149



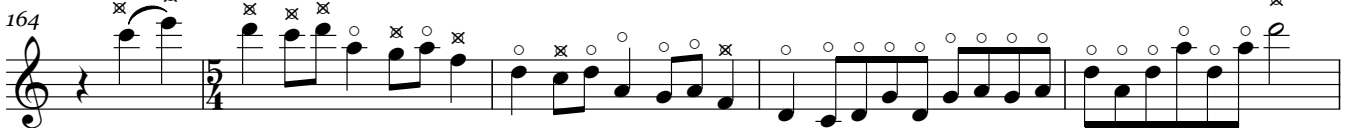
151



156



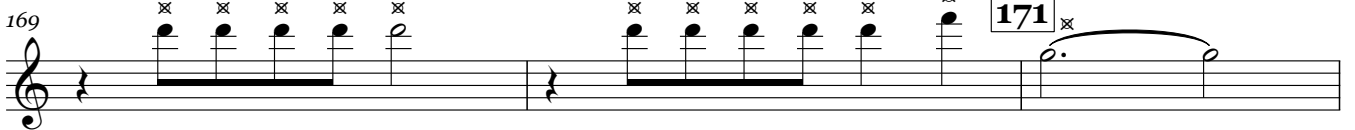
164



169

171

gva

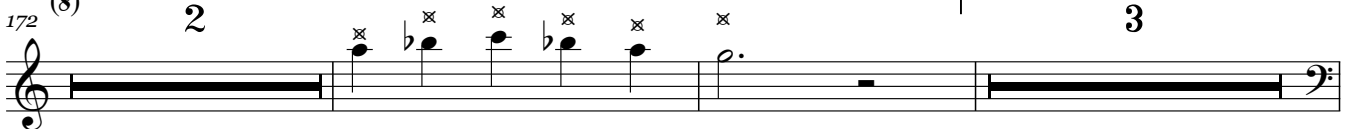


172

(8)

2

3



Solo Violoncello

5

179

Measures 179-180: Bass clef, 4/4 time. Measure 179 contains two groups of eighth-note triplets. Measure 180 contains two groups of eighth-note triplets.

Measures 181-182: Measure 181 has eighth-note triplets. Measure 182 has eighth-note triplets and a sixteenth-note triplet.

183

Measures 184-185: Measure 184 has dotted quarter notes. Measure 185 has eighth-note triplets and a sixteenth-note triplet.

Measures 187-188: Both measures contain eighth-note triplets.

Measures 189-190: Measure 189 has eighth-note triplets. Measure 190 has eighth-note triplets and a sixteenth-note triplet.

191

Measures 192-193: Measure 192 has eighth-note triplets. Measure 193 has eighth-note triplets and a sixteenth-note triplet.

Measures 197-198: Measure 197 has eighth-note triplets. Measure 198 has eighth-note triplets.

Measures 200-201: Both measures contain eighth-note triplets.

203

accel.

Measures 203-207: Measure 203 is in 5/4 time with eighth-note triplets. Measure 204 is in 4/4 time with eighth-note triplets. Measure 205 is in 4/4 time with eighth-note triplets. Measure 206 is in 3/4 time with eighth-note triplets. Measure 207 is in 3/4 time with eighth-note triplets.

Più mosso ♩ = 210

Measures 208-209: Measure 208 has eighth-note triplets. Measure 209 has dotted quarter notes.

215 **216** *Meno mosso* ♩ = 120

220 *Tempo I* ♩ = 166

226

Meno mosso ♩ = 144

230

232

234

Tempo I ♩ = 166

236 **237**

239

242

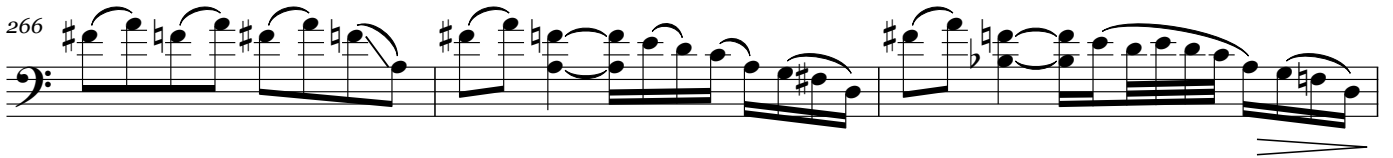
Solo Violoncello

II.

7 Adagio ♩ = 60

11

258

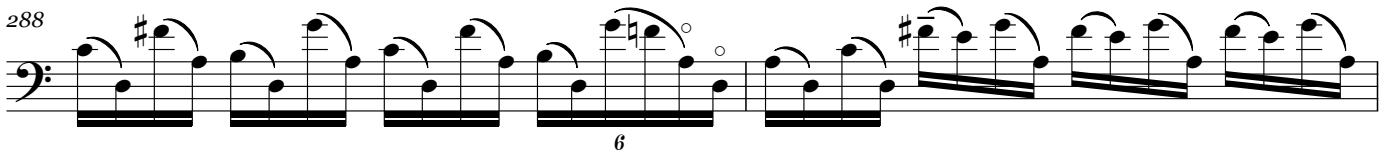


269



281 pizz.

283



rit. A tempo

292 arco

290

294

298

303 Più mosso e rubato

Tempo I ♩ = 60

311

320

326

329

335

341

345

Solo Violoncello

Vivace ♩ = 144

III.

9

8

356 arco

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Includes a fermata over measure 8 and a 'V' marking above measure 7.

Musical staff 2: Treble clef, measures 9-16. Includes 'V' markings above measures 10, 11, and 12.

Musical staff 3: Treble clef, measures 17-24. Includes a sharp sign above measure 24.

Musical staff 4: Treble clef, measures 25-32. Includes a box around measure 30 with the number 370 and a '2' below it.

Musical staff 5: Bass clef, measures 33-40. Includes a flat sign below measure 34.

Musical staff 6: Treble clef, measures 41-48. Includes 'V' markings above measures 41 and 45.

Musical staff 7: Treble clef, measures 49-56. Includes accent (>) markings above measures 49, 50, and 51.

Musical staff 8: Treble clef, measures 57-64. Includes accent (>) markings above measures 57, 58, 59, 61, 62, 63, and 64.

Musical staff 9: Bass clef, measures 65-72. Includes a box around measure 68 with the number 389.

Musical staff 10: Bass clef, measures 73-80. Includes a 2/4 time signature change at the end.

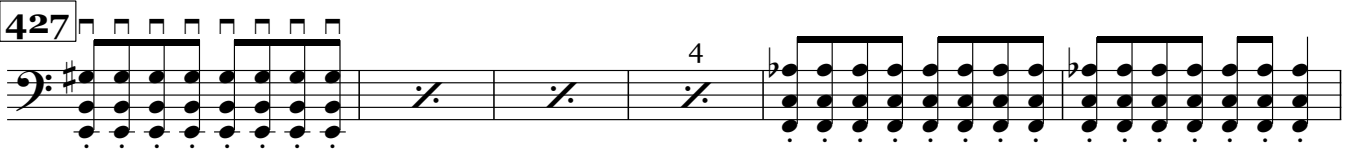
Musical staff 11: Bass clef, measures 81-88. Includes a 4/4 time signature change at the beginning.

Musical staff 12: Bass clef, measures 89-96. Includes a box around measure 92 with the number 409 and a 'p' dynamic marking above it.

Musical staff 13: Bass clef, measures 97-104. Includes 'mf' dynamic marking above measure 97 and 'ff' dynamic marking below measure 104.

419 

423 

427 

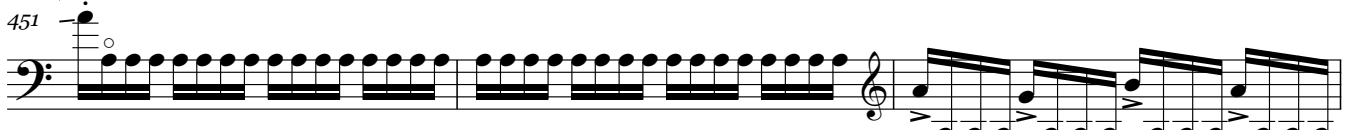
433 

436 

439 

443 

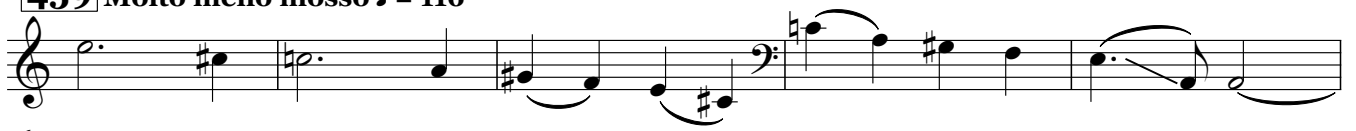
448 

451 

454 

456 

459 **Molto meno mosso** ♩ = 116



464 

Solo Violoncello

11

470

p

molto rit. *Subito a tempo* I ♩ = 144

476

479

f

483

accel.

487

489

493

Tempo della I° movimento

497

♩ = 180

♩ = 166

molto accel.

500

504