

Svante Henryson

String Quartet No.2

I. Celeste-Valzer-Desolato

II. Heavy Metal

III. Tarantella-Giga-Furioso-Appassionato

Commissioned by - and dedicated to - the Goldmund Quartet.

Funded by:



Die Beauftragte der Bundesregierung
für Kultur und Medien



Composed in Gotland in 2022

Duration 12 minutes

First performance:

May 19, 2023

at the Elbphilharmonie Hamburg

by the Goldmund Quartet:

Florian Schötz, violin

Pinchas Adt, violin

Christoph Vandory, viola

Raphael Paratore, violoncello

For the Goldmund Quartet
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I.

Celeste $\text{♩} = 92$

Violin I

Violin II

Viola

Violoncello

f *mp* *p*

p *pp* *mp*

mp *p* *p*

mf *p* *p*

G.P.

12

pp *mp*

p *p* *pp*

p *p* *pp*

mp *p* *pp*

accel.

22 **A** Valzer $\text{♩} = 126$

espress. *mp*

espress. *mp*

espress. *mp*

mp *mp* *mf*

mp *mp* *mf*

mp *mp* *mf*

II.

Heavy metal ♩ = 92

G.P. senza sord. ord. *ff*

senza sord. arco ord. *ff*

senza sord. arco ord. *ff*

6

10

14

J

pp *mf* *mf* *p* *f* pizz.

III.

10

Tarantella ♩ = 144

Musical score for measures 10-11. The score is in 2/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is marked 'arco' and includes dynamic markings such as *f*, *fp*, and *f*. The piece is characterized by frequent triplet patterns across all staves.

Musical score for measures 11-19. This section continues the triplet-based texture. Dynamic markings include *f*, *p*, and *f*. The notation shows complex rhythmic patterns with many triplets and slurs.

Musical score for measures 20-28. Measure 20 is marked with a box containing the letter 'N'. The dynamics are primarily *p* (piano). The triplet patterns continue, with some changes in the melodic lines.

Musical score for measures 29-37. This section features dynamic markings of *f* and *p*. The triplet patterns are maintained throughout, with some melodic development in the upper staves.