

Leidenschaftlich

from "Sechs Stücke für Clavier und Violine"

Amanda Maier

piano part arr. for string quintet by Svante Henryson

Allegro molto.

Leidenschaftlich.

$\text{♩} = 160$

Musical score for measures 1-6. The score is for a string quintet and includes a Violino Solo part. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is **Allegro molto** and the mood is *Leidenschaftlich*. The tempo marking is $\text{♩} = 160$. The dynamics are *p* (piano) and *staccato*. The Violino Solo part is marked *staccato p*. The other parts (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are marked *p*. The score shows six measures of music.



Musical score for measures 7-12. The score is for a string quintet and includes a Violino Solo part. The key signature is one flat (B-flat) and the time signature is 6/8. The dynamics are *f* (forte). The score shows six measures of music, starting with a measure number 7. The Violino Solo part has a dynamic marking of *f*. The other parts (Violin 1, Violin 2, Viola, Violoncello, Contrabass) also have a dynamic marking of *f*. The score shows six measures of music.

14

f *p staccato*



21

cresc. e staccato *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *sf* *sf*

28 **A**

Violin I: *f*, *sf*

Violin II: *f*, *espress.*, *f*

Viola: *f*, *espress.*, *f*

Cello: *f*, *pizz.*, *arco*, *sf*, *f*

Double Bass: *f*, *sf*, *f*



37

Violin I: *f*, *espress.*, *sempre f*

Violin II: *espress.*, *f marcato*

Viola: *espress.*, *f marcato*

Cello: *f marcato*

Double Bass: *pizz.*, *arco*, *f marcato*