Violoncello concertato

Bach/Henryson

I Dreamt Of A Bach Cello Concerto

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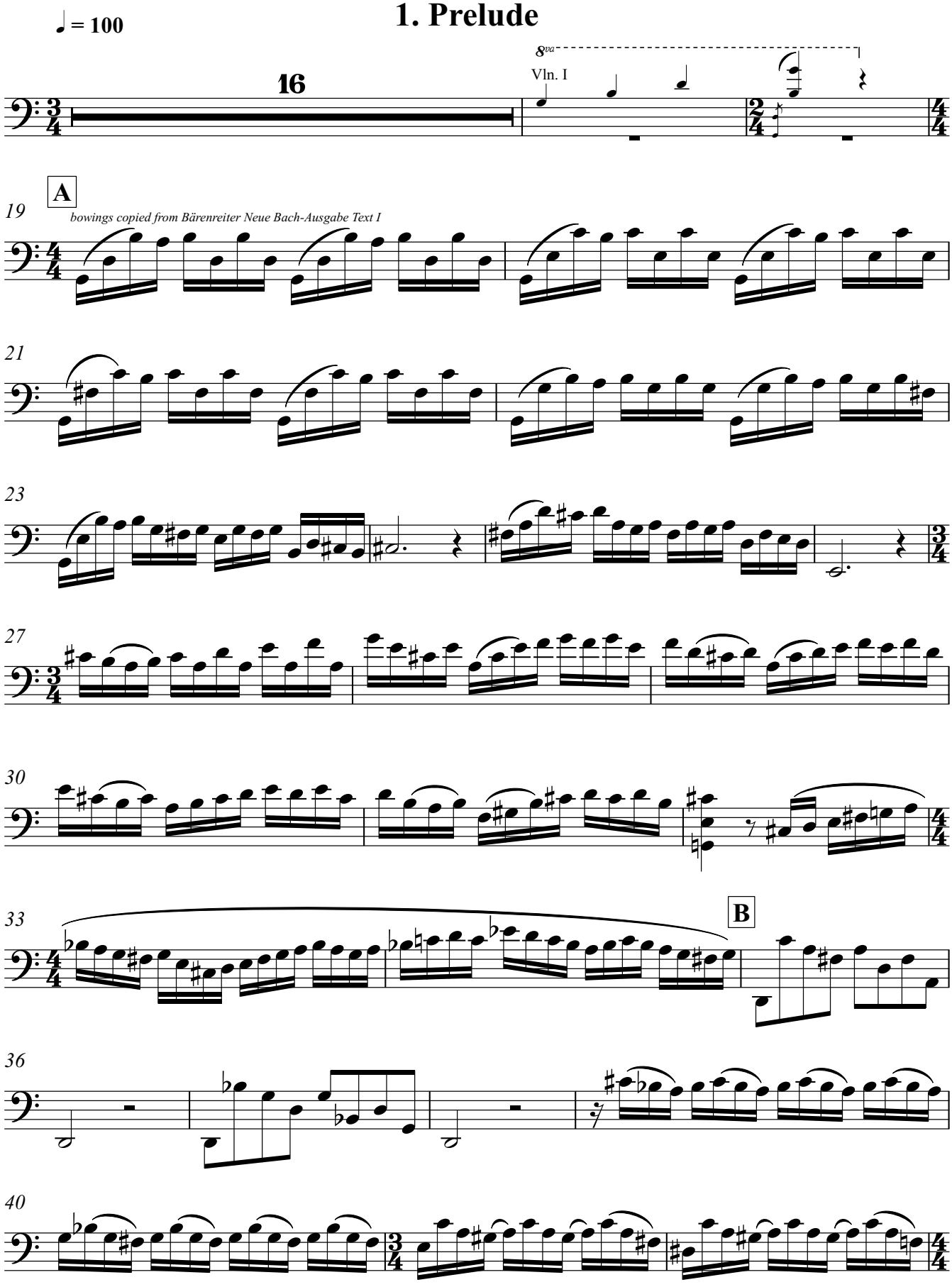
Solo cello part composed by J.S.Bach, rearranged by S.Henryson.
Orchestral parts composed by S.Henryson.

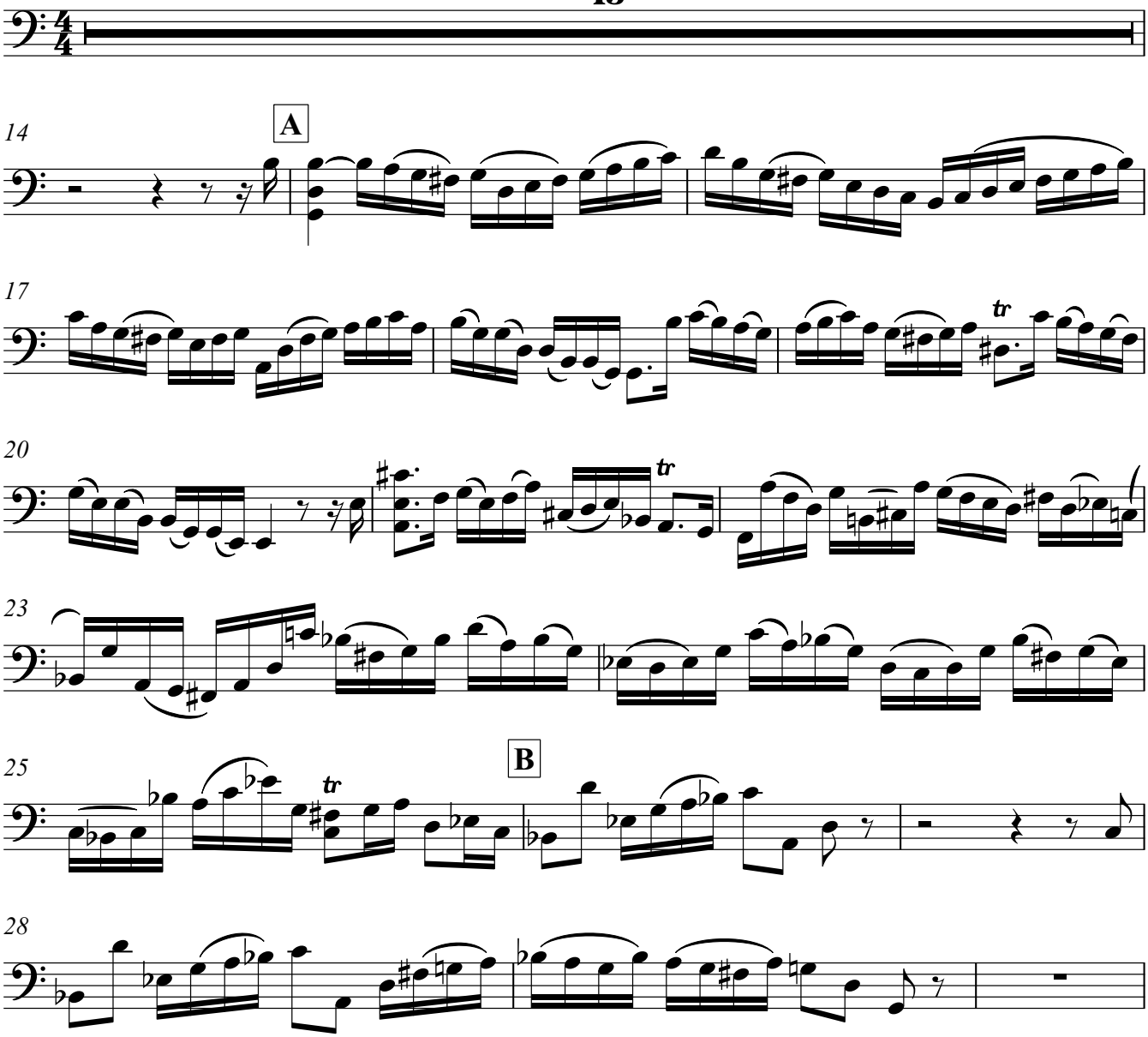
1. Prelude



2. Allemande

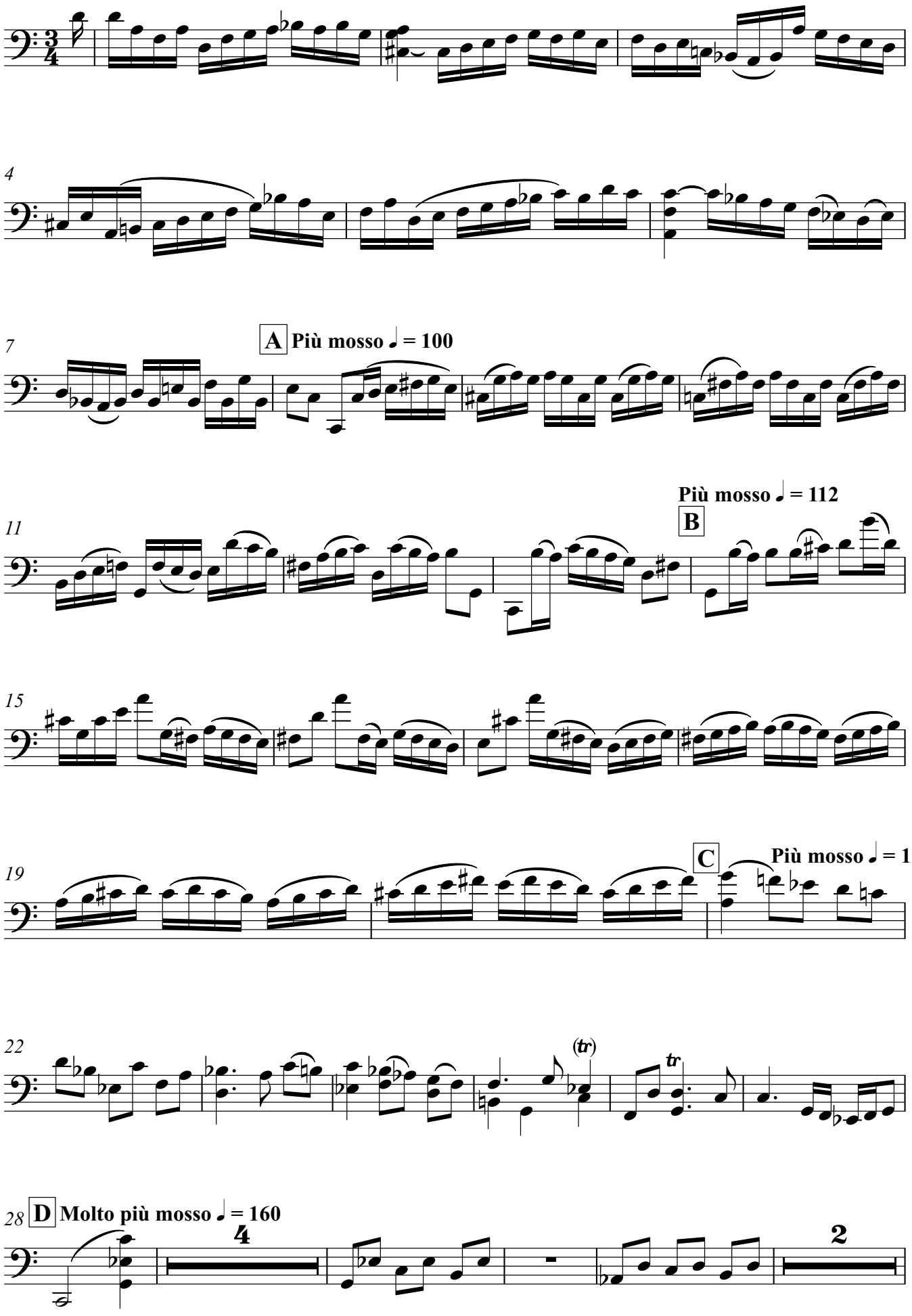
♩ = 84

13

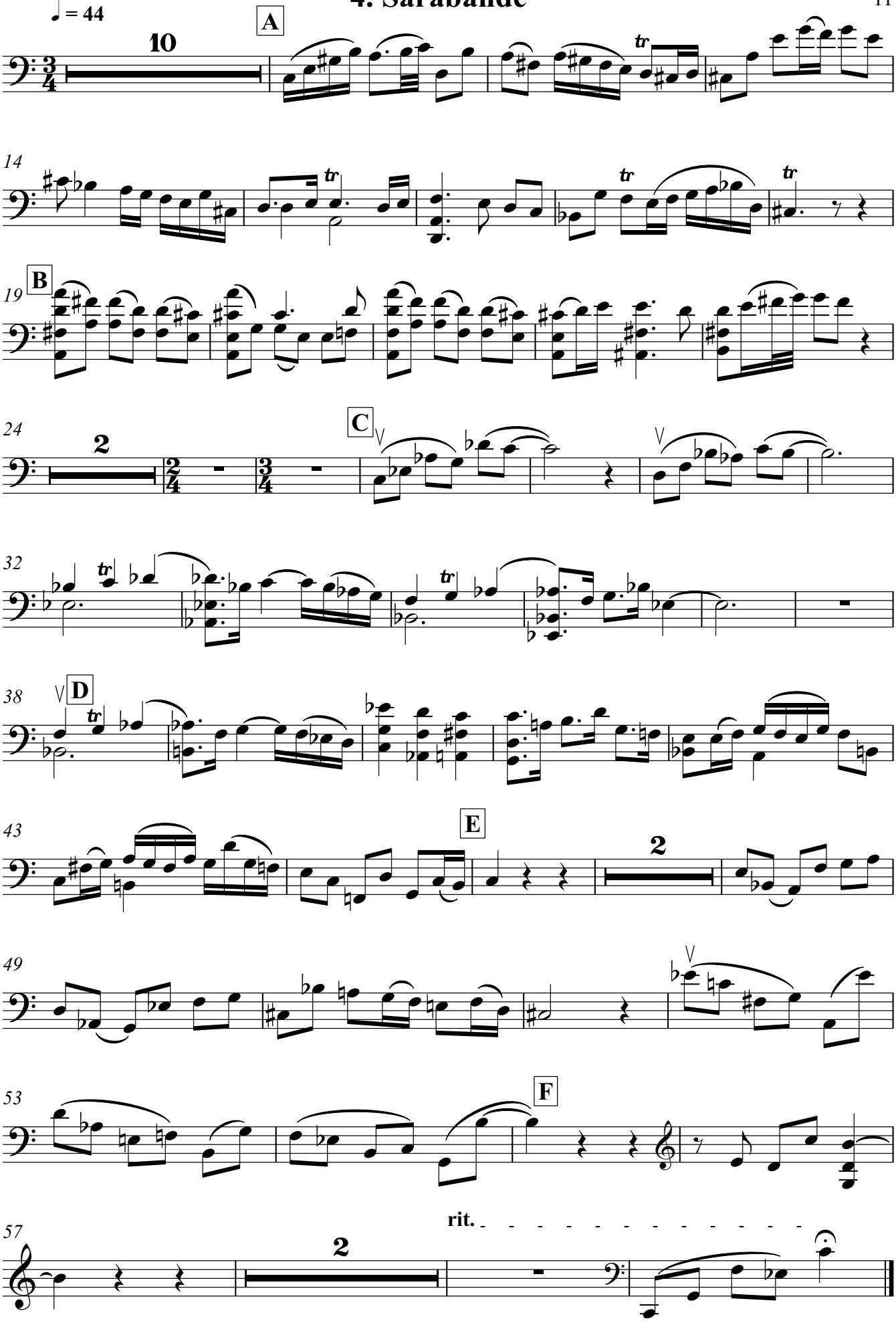


3. Courante

♩ = 92



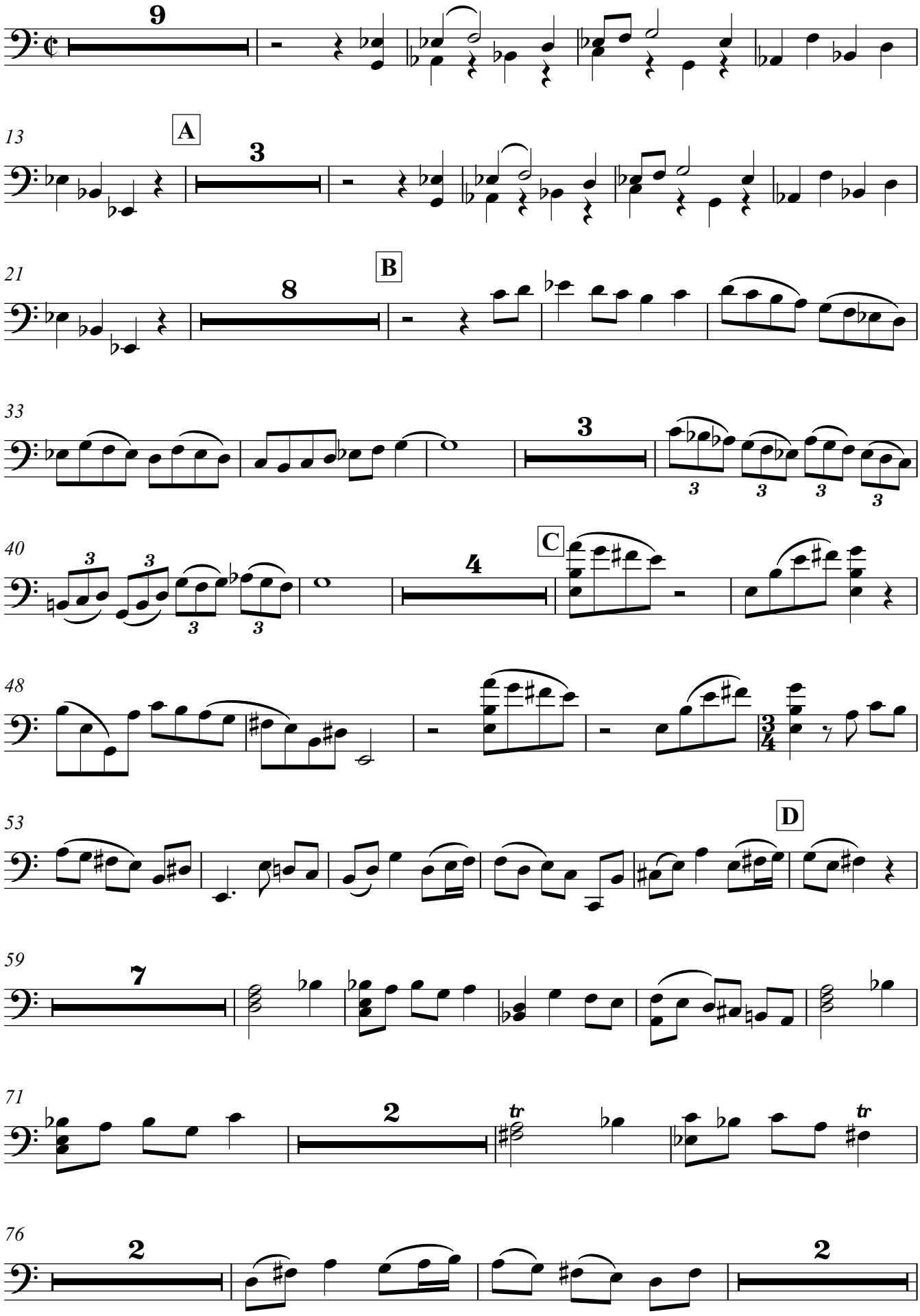
4. Sarabande



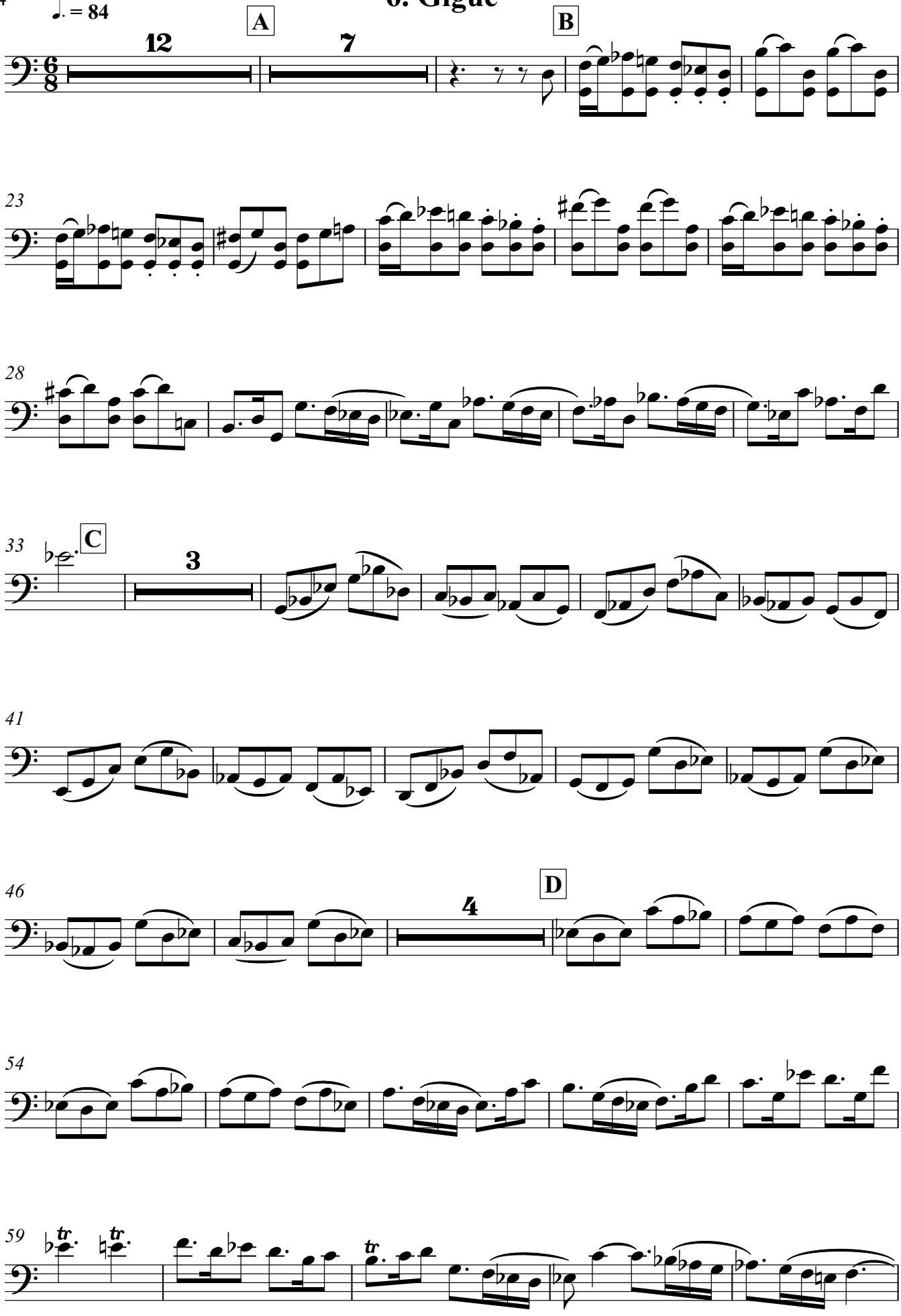
12

♩ = 132

5. Menuet - Bourrée - Gavotte



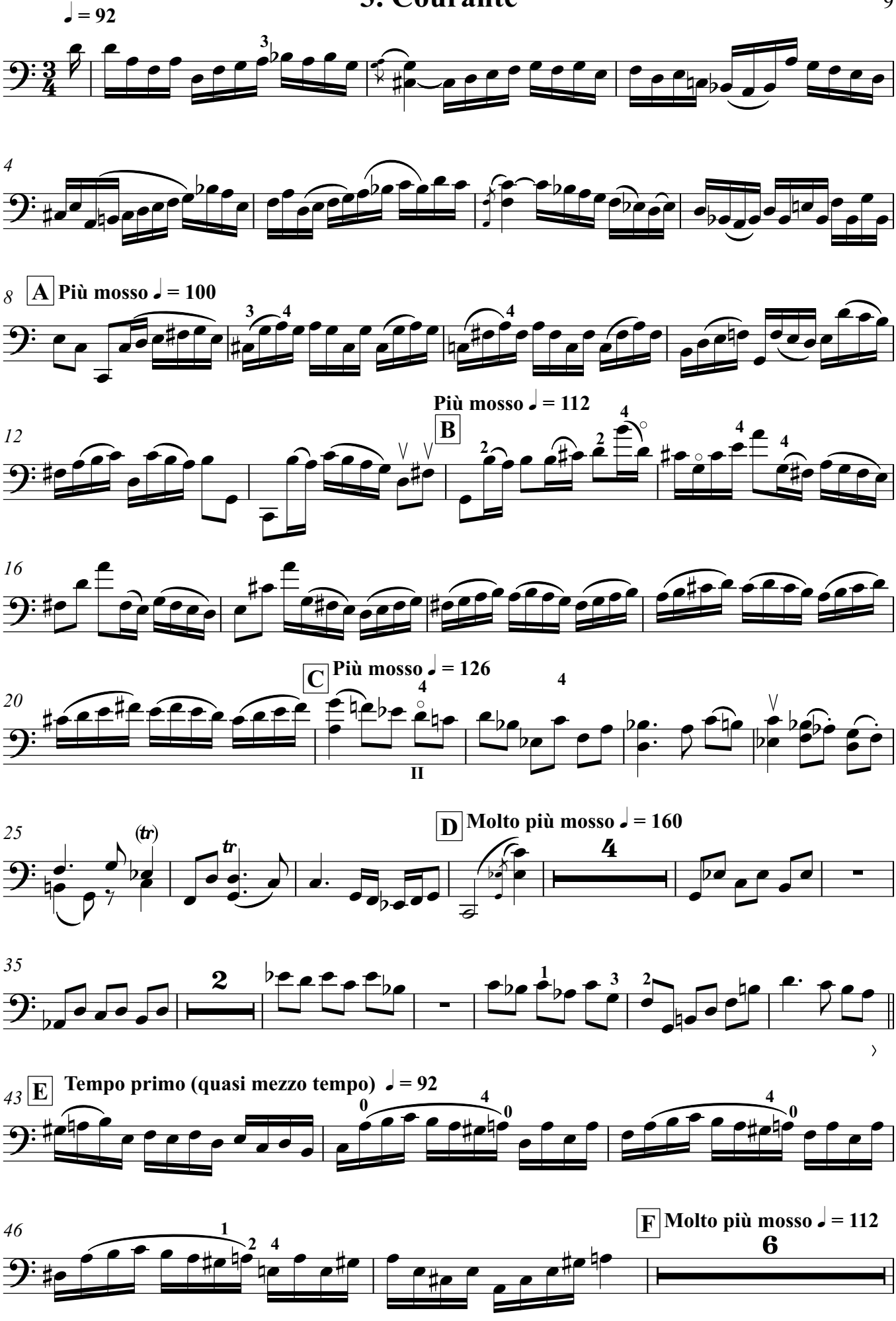
6. Gigue

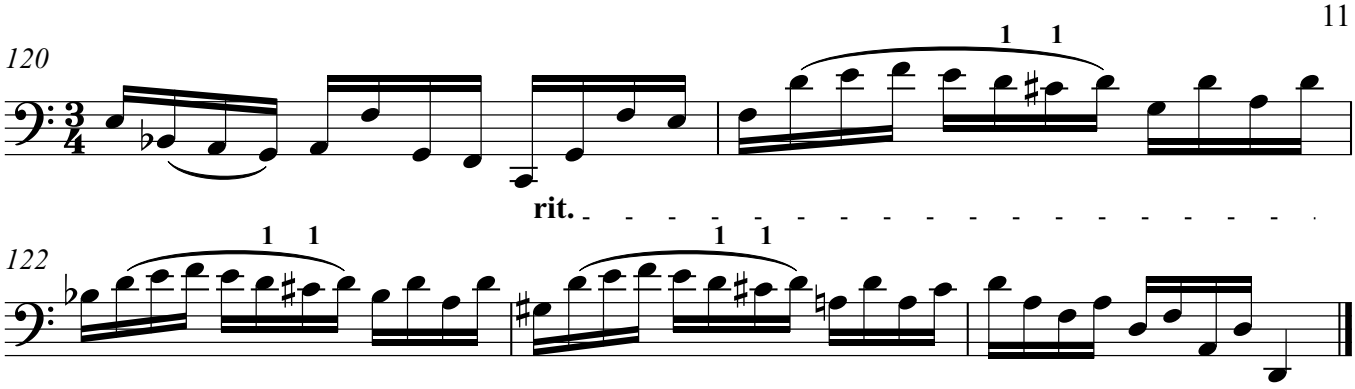


Svante Henryson

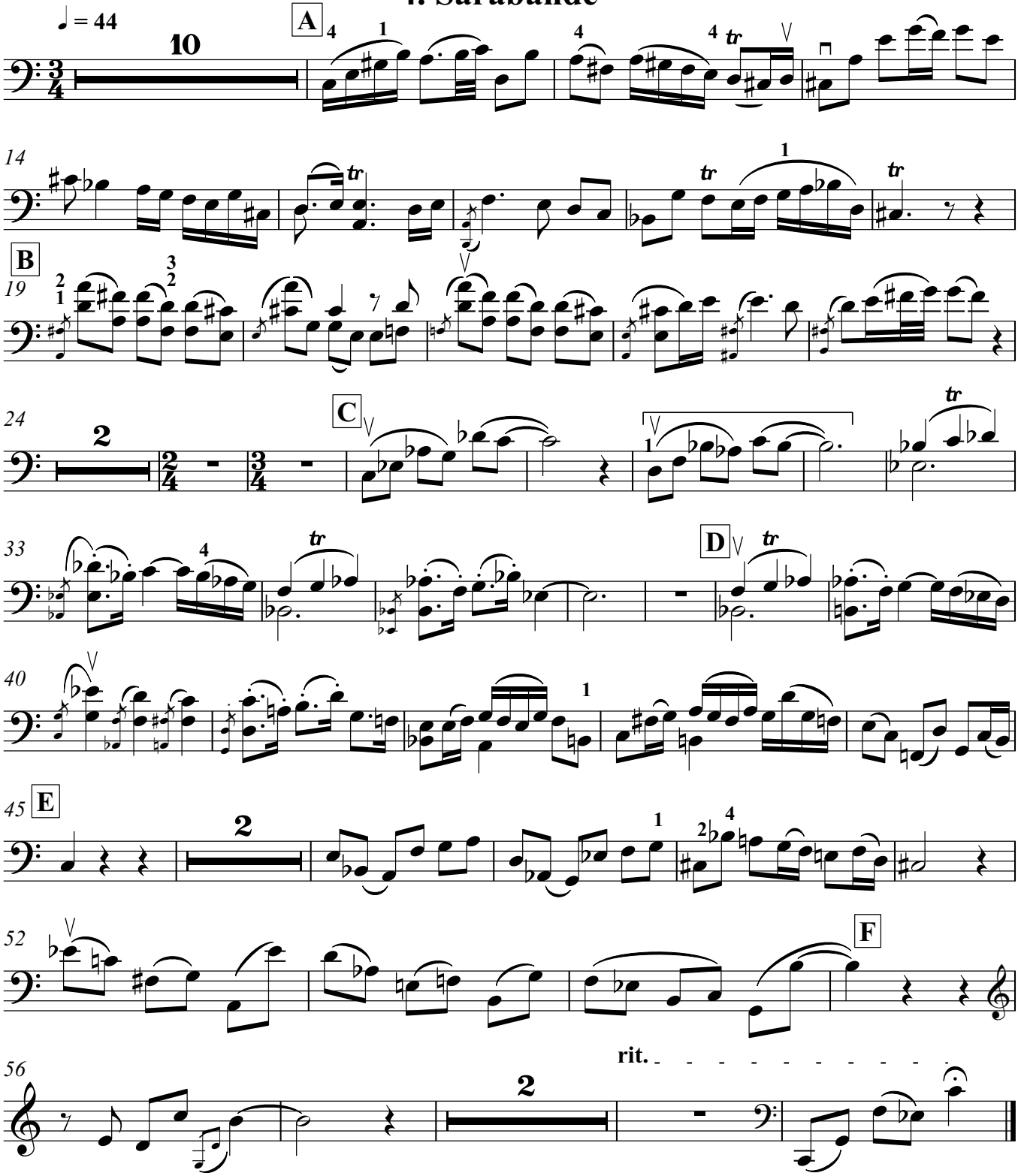
I Dreamt Of A Bach Cello Concerto

3. Courante


♩ = 92
4
8
A
Più mosso ♩ = 100
12
Più mosso ♩ = 112
B
16
C
Più mosso ♩ = 126
20
II
25
D
Molto più mosso ♩ = 160
35
43
E
Tempo primo (quasi mezzo tempo) ♩ = 92
46
F
Molto più mosso ♩ = 112



4. Sarabande



Full Score

Bach/Henryson

I Dreamt Of A Bach Cello Concerto

1. Prelude
2.Allemande
3.Courante
4.Sarabande
5.Menuet-Bourrée-Gavotte
6.Gigue

Composed in 2018

First performance February 6, 2019
at Eskilstuna Teater, Sweden
by Musica Camerata
and Svante Henryson, cello

Duration 25 minutes

Instrumentation:
Solo Cello
Strings
Continuo (Cembalo, Cello, Double Bass)
-
(5-string Double Bass is preferred due to the low tessitura of the solo part)

"J.S.Bach never wrote a Cello Concerto. What a pity.
I've had this idea for a long time;
what if his six Cello Suites would be the solo part of a Concerto in six movements?
So I use the six Preludes in the first movement, the six Allemandes in the second, and so on.
The Suites are mixed within the solo part and also between the solo and orchestral parts.
There is not a single note in the solo part which is not from the Cello Suites.
(Sometimes the note values are doubled or halved to simplify the notation.)

This is in no way an attempt to write a concerto as Bach would have written it.
Not at all. It is just a fun musical experiment.
As a bonus, the cello soloist has probably already practiced her/his part, albeit in a different order"

Svante Henryson

Full Score

I Dreamt Of A Bach Cello Concerto

Solo cello part composed by J.S.Bach, rearranged by S.Henryson.
Orchestral parts composed by S.Henryson.

1. Prelude

♩ = 100

suite 3

Violoncello concertato

Violino I

Violino II

Viola

Basso e continuo

f

5

9

14

19

A suite 1

bowings copied from Bärenreiter Neue Bach-Ausgabe Text I

23

suite 3 suite 1 suite 3

♩ = 84

2. Allemande

suite 3

p

p

mf

mf

f

f

f

f

6

suite 1&3

10

suite 1

25

B suite 4

tr

p

29

suite 2

suite 1

f

f

f

f

mf

p

p

p

33

tr

suite 2

C suite 5

Colla parte

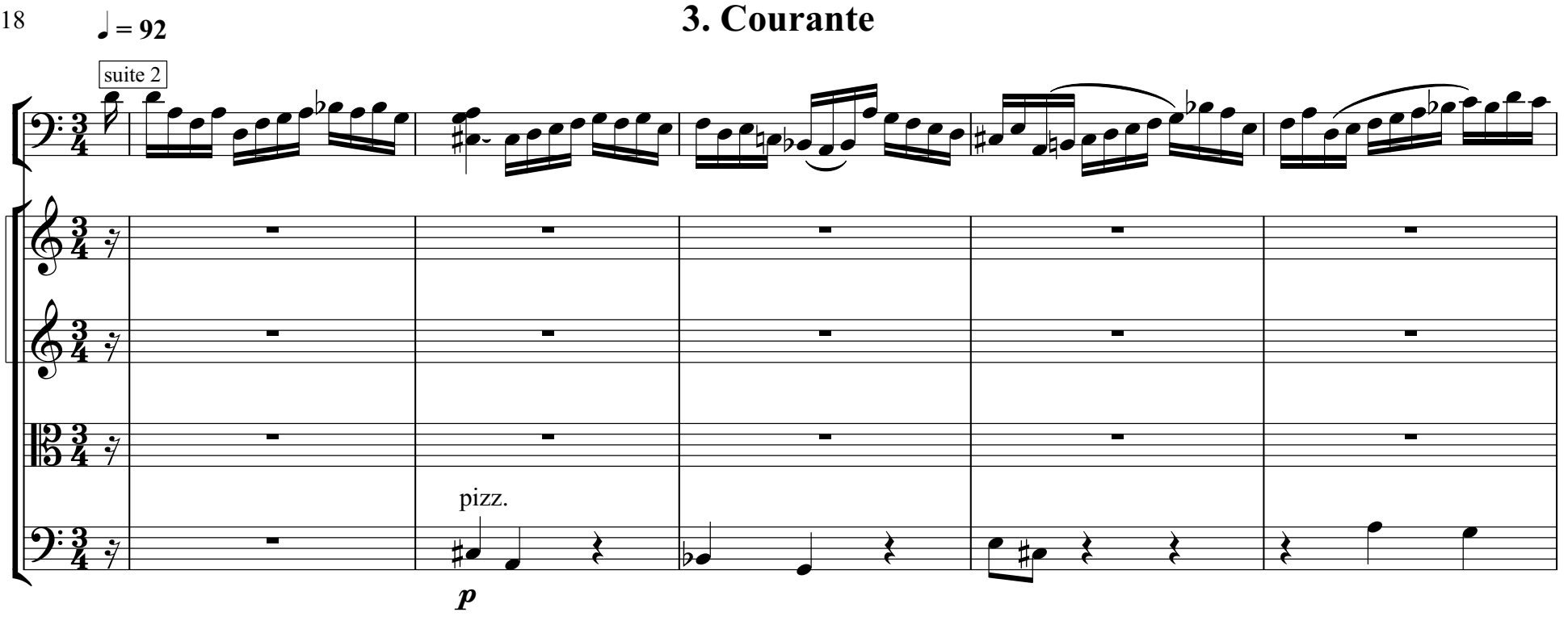
f

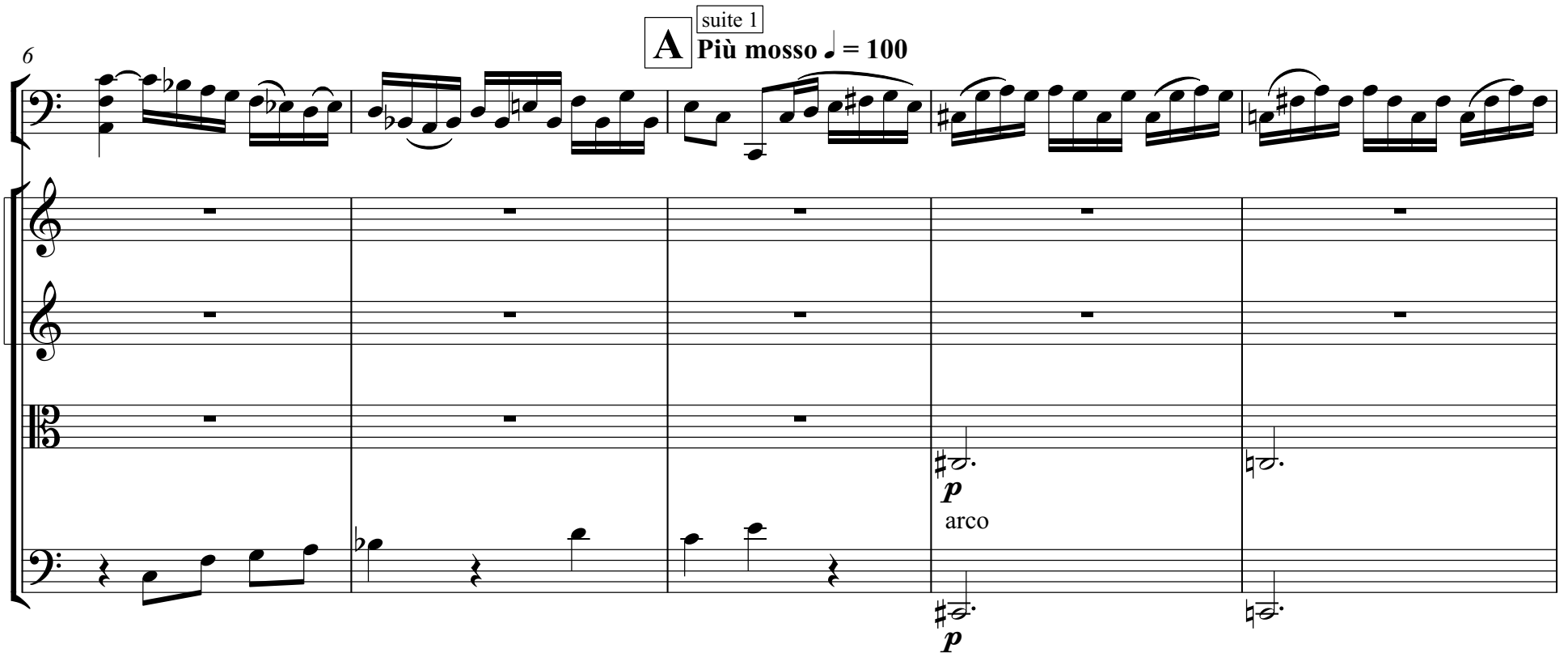
f

f

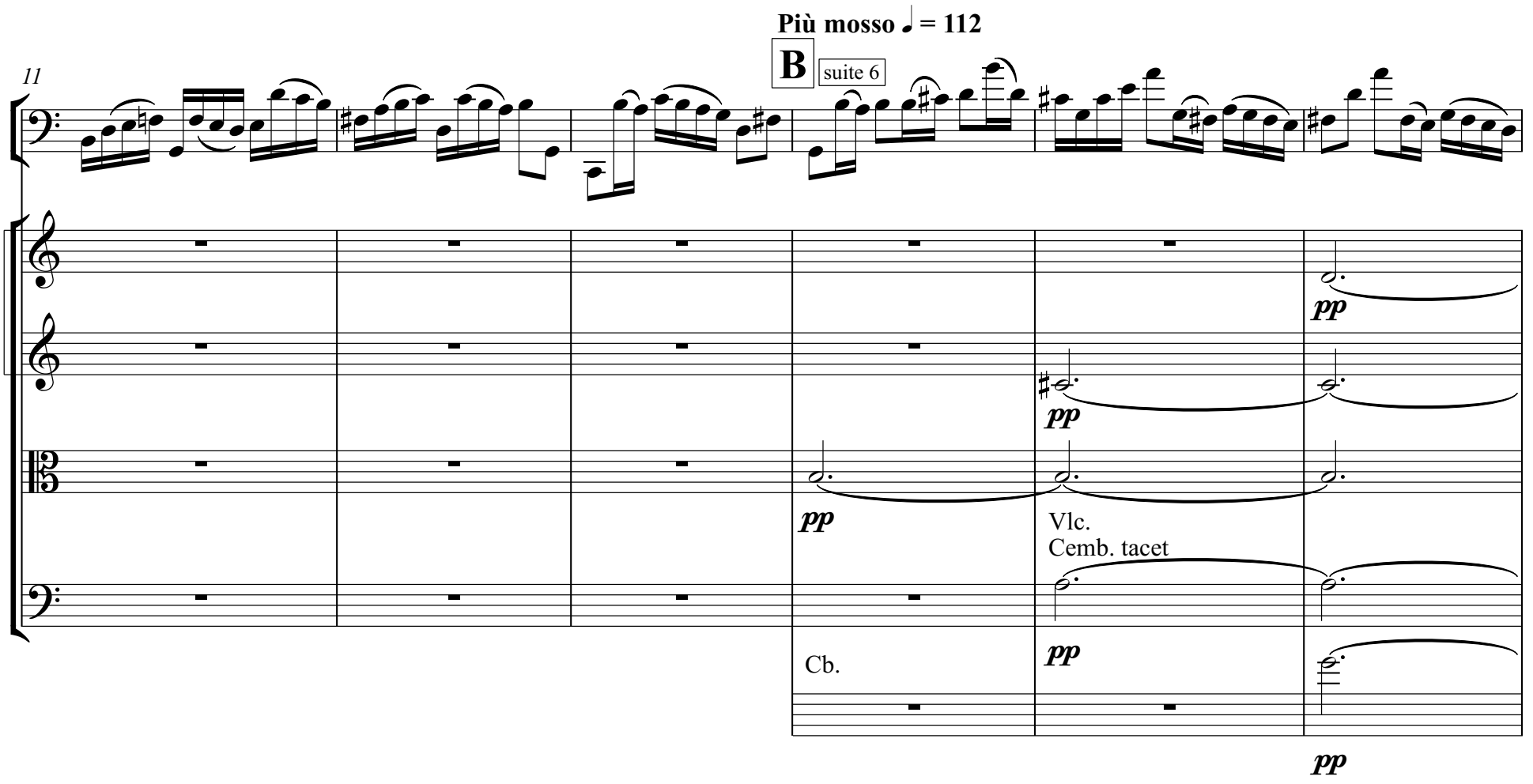
f

3. Courante





Più mosso ♩ = 112



17

The Solo Cello should gradually be drowned out by the orchestra in these 3 bars.

suite 4

C **Più mosso ♩ = 126**

p subito

suite 5

suite 1

22

D **Molto più mosso ♩ = 160**

(tr)

tr

Tutti

suite 3

suite 4&3

30

4. Sarabande

♩ = 44

suite 5

con sord.
arco

p *cantabile*

arco
con sord.

p *cantabile*

arco
con sord.

p *cantabile*

pizz. con sord.

p

9

A suite 3

tr

tr

suite 2

tr

arco

16

B suite 6

tr

tr

pizz.

arco

5. Menuet - Bourrée - Gavotte

♩ = 132

suite 4

senza sord.

p

pizz.

p

senza sord.

p

p

9

A

pizz.

Vcl. & Cemb.

Cb. pizz.

17

109

suite 5

p

p

p

114

H

suite 6

suite 5

tr

col legno battuto

col legno battuto

col legno battuto

mf

mf

p

p

120

ord.

pizz.

6. Gigue

♩. = 84

suite 2

Cb. tacet
arco

p (morse: B A - C - H)

p

Tutti

p

8

p

12

A

(morse: B - A - C - H)

f

(morse: B - A - C - H)

f

(morse: B - A - C - H)

f

f

17

B suite 3

Cb. tacet

25

suite 5

Tutti

pizz.

32

C

suite 4

arco

pizz.

101 **H**

suite 6

f

f

f

Cb. & Cemb. tacet
pizz.

p

106

p

p

p

tr

Tutti
arco

f

111 **I**

suite 2

suite 6

f

f