

The Harlot's Touch

Svante Henryson

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for guitar, double bass and percussion

Composed in 1996

Duration 5 minutes

First performance of trio version:
Aug 4, 2006
at Gotland Chamber Music Festival,
St Nicolai Ruin, Visby, Sweden
by Musik för Trio:
Mats Bergström guitar
Svante Henryson double bass
Magnus Persson percussion

*"This work is a paraphrase on my own composition "Virgin Snow" from 1992.
The Harlot's Touch was created for the album "Enkidu" and scored for solo cello, string quintet and percussion.
The present trio version was made by Musik för Trio, each player arranging his own part.
Percussionist Magnus Persson kept his part in his head only, so I transcribed his part from the trio's recording.
For this edition I have made minor changes to all of the parts to bring them even closer to the original septet."*

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Tempo di Habanera ♩ = 108

Guitar *p*

Double Bass *p*

Percussion *p*

BD Cajon SD Templeblock Castanet Ride Ride bell ClosedHH OpenHH Crash

7

mp *mf* *pp*

mp *mf* *pp*

mp *mf* *pp*

14

A

f *sfp* *f* *mp*

sfp *f* *mp*

sfp *f* *mp*

60 *sul pont.*

4 temple block 3

64 **D** ord.

3 3 3

68

3 3 3

71 *f*

3 3

114

p

3

b

This system contains measures 114 through 117. The first staff (treble clef) features a complex melodic line with many sharps and a triplet of eighth notes in measure 114. The second staff (treble clef) has a bass line with triplets in measures 114 and 115, and a long sustained note in measure 117. The third staff (bass clef) shows a drum line with a triplet of eighth notes in measure 114 and various rhythmic patterns thereafter.

118

mp

mp

castanet

hihat

temple block

3

mp

This system contains measures 118 through 121. Measure 118 has a key signature change to one flat and a dynamic of *mp*. The first staff has melodic lines with triplets. The second staff has a bass line with triplets and a long note in measure 121. The third staff includes percussion parts for hihat, castanet, and temple block, with a triplet of eighth notes in measure 121.

122

dim.

3

3

3

This system contains measures 122 through 124. The first staff has chords and melodic fragments, with a *dim.* dynamic in measure 124. The second staff has a bass line with triplets and a long note in measure 124. The third staff has a drum line with triplets in measures 122 and 124.

125

pp

pp

3

3

pp

This system contains measures 125 through 128. The first staff has chords and melodic fragments, with a *pp* dynamic in measure 128. The second staff has a bass line with triplets and a long note in measure 128. The third staff has a drum line with triplets in measures 125 and 127, and a *pp* dynamic in measure 128.