

Svante Henryson

Five Timepieces

for jazz cello and string orchestra

- 1. Soaring Flight** (2013)
- 2. Keen** (2012)
- 3. Gordian Note** (2005)
- 4. Moonburst** (2009)
- 5. Melting Ice** (1998)

String arrangements created in 2019

First performance
at Eskilstuna Teater Feb 6, 2019
by Musica Camerata and Svante Henryson

Duration 20 minutes

Instrumentation:
Jazz cello (can be without amplification)
Strings

*"Five Timepieces is a suite made from a handful of my tunes,
that I played on amplified cello in various jazz settings through the years.
I wanted to play it on acoustic cello,
with a string orchestra without rhythm section (bass&drums),
without losing the all-important groove, and with plenty of dynamics.
The rhythm parts are integrated in the string arrangement."*

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Five Timepieces

for Jazz Cello and String Orchestra

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1. Soaring Flight

♩ = 140

A

Musical score for measures 1-13. The score includes parts for Solo Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Cello part is silent. The Violin I and Violin II parts begin with a pizzicato (pizz.) section in measures 1-3, marked with a forte (f) dynamic. In measure 4, they switch to arco. The Viola and Violoncello parts also begin with a pizzicato section in measures 1-3, marked with a forte (f) dynamic, and switch to arco in measure 4. The Contrabass part is silent in measures 1-3 and joins the arco section in measure 4. The string parts feature a rhythmic pattern of eighth notes with slurs and ties, and some measures contain repeat signs. Measure numbers 4, 8, and 12 are indicated above the Violin I staff.

Musical score for measures 14-27. The score includes parts for Solo Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Cello part is silent. The Violin I and Violin II parts continue with the arco section. The Viola and Violoncello parts continue with the arco section. The Contrabass part continues with the arco section. The string parts feature a rhythmic pattern of eighth notes with slurs and ties, and some measures contain repeat signs. Measure numbers 12, 16, and 20 are indicated above the Violin I staff.

7 125 F^{6/9}

C(add9)/E

D7(add4)



133

F

F^{6/9}

A7(sus4)



144

D7(add4)

E_m7(sus4)

G

A7(sus4)

2. Keen

♩ = 84

9

Solo Cello

Violin I

Violin II

Viola

Violoncello

Contrabass



5 **A**

arco



11 **B**

B

F

47 Dm F Am C F Dm C Am Dm F Am C Cm 12

arco

arco

arco

arco

mp arco

mp

54 **G**

Gm

G

f

f

f

f

f



59

f

3. Gordian Note

♩ = 50

15

Cadenza **A**

Solo Cello

Violin I con sord. *p* *f* *p* *mp* *p* *mp* *pp*

Violin II con sord. *p* *f* *p* *mp* *p* *mp* *pp*

Viola con sord. *p* *f* *p* *mp* *p* *mp* *pp*

Violoncello con sord. *p* *f* *p* *mp* *p* *mp* *pp*

Contrabass *pizz.* con sord. *mp* *pp*

4

B

mf *pp* *pp* *mp* *pp* *p*

mf *pp* *mp*

mf *pp* *mp*

mf *pp* *p*

mf *mp*

4

C

p *p* *p* *pizz.* *p* *arco* *mp* *p*

3 3

4. Moonburst

♩ = 120

A

Solo Cello

Violin I
senza sord.
pizz.
p

Violin II
senza sord.
pizz.
p

Viola
senza sord.
p

Violoncello
mf

Contrabass
senza sord.
pizz.
mf

11

21 B

p arco

mf *p* *mf*

mf *p* *mf*

p *mf* *p* *mf*

21 **F**

85 Am^(SUS4) Bb^(#9) Bm Bb^{(#)Am^(SUS4) Bb^(#9) Am^(SUS4) Bb^(#9) Bm Bb^(#9)}

Musical score for measures 85-92. The score consists of five staves: a bass line at the top, followed by two treble staves, a bass staff, and a final bass staff at the bottom. The top bass staff contains rhythmic slashes. The two treble staves contain melodic lines with various notes and rests. The bass staff below the trebles contains a melodic line with the instruction *marcato*. The bottom bass staff contains a melodic line with the instruction *marcato*. The key signature is one flat (Bb).



93 Am^(SUS4) Bb^(#9) Am^(SUS4) Ab^Δ(#11)

Musical score for measures 93-100. The score consists of five staves: a bass line at the top, followed by two treble staves, a bass staff, and a final bass staff at the bottom. The top bass staff contains rhythmic slashes. The two treble staves contain melodic lines with the instruction *sulla corda*. The bass staff below the trebles contains a melodic line with the instruction *fp*. The bottom bass staff contains a melodic line with the instruction *fp*. The key signature is one flat (Bb).



101 **G**

G^(SUS4)

Musical score for measures 101-108. The score consists of five staves: a bass line at the top, followed by two treble staves, a bass staff, and a final bass staff at the bottom. The top bass staff contains rhythmic slashes. The two treble staves contain melodic lines with dynamic markings *f* and *p*. The bass staff below the trebles contains a melodic line with dynamic markings *f* and *p*. The bottom bass staff contains a melodic line with dynamic markings *f* and *p*. The key signature is one flat (Bb).

Elastic phrasing ♩ = 108

5. Melting Ice

fills Am

Solo Cello

Violin I arco *mf*

Violin II arco *mf*

Viola arco *mf*

Violoncello arco *mf*

Contrabasso arco *mf*

8 E(SUS4)

16 **A** Steady ♩ = 80 pizz.

pp marcato

p

div.

unis. *mf*

p

div.

unis. *mf*

p

p

pizz. *mf*

61 **D** arco **D(SUS4)/F#** Aw/C

65 **Bm7** **E(SUS4)**

69 **CΔ** **D(SUS4)**