

CONCERTO FOR JAZZ CELLO AND ORCHESTRA

1. BLACK RUN

Svante Henryson
arr. S. Henryson/ S. Behrisch

$\text{♩} = 260$

Flute 1
Flute 2
Oboe
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
Horn in F
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Timpani
Harp
Solo Cello
Piano
Upright Bass
Drum Set
Violin I
Violin II
Viola
Violoncello
Contrabass

1 2 3 4 5 6 7 8

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Ten. 1
Ten. 2
Bari.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

89 90 91 92 93 94 95 96

T. Bl.
Hp.
Solo Vc.
Pno.
U. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

116 Swing feel

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Ten. 1
Ten. 2
Bari.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

113 114 115 116 117 118 119 120

Tri.
Hp.
Solo Vc.
Pno.
U. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Ten. 1
Ten. 2
B. Cl.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

232 233 234 235 236 237 238 239

Vib.
Hp.
Solo Vc.
Pno.
U. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3.TIME WILL TELL

Straight 8's, half time, open feel ♩ = 100

Flute

Flute 2

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Tenor Saxophone 1

Tenor Saxophone 2

Bass Clarinet in B \flat

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

244 245 246 247 248 249 250 251

Vibraphone

Solo Cello

Duet w/ Cello

Harp

Solo Cello

Piano

Upright Bass

Drum Set

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Ten. 1

Ten. 2

B. S.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

340 341 342 343 344 345 346 347

Vib.

Hp.

Solo Vc.

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

376

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Ten. 1
Ten. 2
B. S.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

372

373

374

375

376

377

378

379

Vib.
Hp.
Solo Vc.
Pno.
U. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Ten. 1
Ten. 2
B. S. w/Solocello
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

380 381 382 383 384 385 386 387

Vib.
Hp.
Solo Vc.
Pno.
U. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

G7(sus4) A7(sus4) Bb7(sus4)

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Ten. 1
Ten. 2
B. S.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The woodwinds (Flutes, Oboe, Clarinets, Tenors, Bassoon) play melodic lines with various articulations. The brass instruments (Horn, Trumpets, Trombones) provide harmonic support and rhythmic patterns. The score is divided into measures 388 through 395.

388 389 390 391 392 393 394 395

Vib.
Hp.
Solo Vc.
Pno.
U. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical notation for strings, vibraphone, piano, and drums. The vibraphone and piano play rhythmic patterns. The strings (Violins, Viola, Cello, Double Bass) play melodic and harmonic lines. The drums provide a steady rhythmic accompaniment. The score is divided into measures 388 through 395.

406

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Ten. 1

Ten. 2

B. S.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

404 405 406 407 408 409 410 411

Vib.

Hp.

Solo Vc.

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A7(sus4)

SOLO

A7(sus4)

A7(sus4)

Picc. *f* *3*

Fl. 2 *f* *3*

Ob. *f* *3*

Cl. 1 *f* *3*

Cl. 2 *f* *3*

Ten. 1 *f* *3*

Ten. 2

B. S. *f*

Hn. *f*

Tpt. 1

Tpt. 2

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

B. Tbn.

450

451

452

453

454

455

456

Timpani

Vib. *f*

Hp.

Solo Vc.

Pno. *Piano Solo*
B \flat 7(sus4) B7(sus4)

U. Bass *Bass Solo*
A7(sus4)

Dr. (bass solo) (piano solo)

Vln. I *f* *3*

Vln. II *f* *3*

Vla. *f* *3*

Vc. *f* *3*

Cb. *f* *3*

Picc. *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Ten. 1 *ff*

Ten. 2

B. S. *f* w/ Solo Cello

Hn.

Tpt. 1

Tpt. 2

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3

B. Tbn.

462 463 464 465 466

Timp.

Hp. *ff* Solo (double gliss.)

Solo Vc. *f*

Pno.

U. Bass

Dr. *f* Rock

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *f*

Fl. 2 *f*

Ob. *f*

Cl. 1

Cl. 2

Ten. 1 *f*

Ten. 2 *f*

B. S.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

B. Tbn.

467 468 469 470 471 472

Timp.

Hp.

Solo Vc.

Pno.

U. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. Fl. 2 Ob. Cl. 1 Cl. 2 Ten. 1 Ten. 2 B. S. Hn. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

503 504 505 506 507 508

Timp. Hp. Solo Vc. Pno. U. Bass Dr. Vln. I Vln. II Vla. Vc. Cb.

Solo arco p Cello p

Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2

Ten. 1

Ten. 2

B. S.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

509 510 511 512 513 514

Timp.

Hp.

Solo Vc. *mf* *p* pizz.

Pno. *mf*

U. Bass

Dr. *mf* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

551

Picc. *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Ten. 1 *f*

Ten. 2 *f*

B. S. *f* *p*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *senza sord.* *f*

Tpt. 4 *f*

Tbn. 1 *senza sord.* *f*

Tbn. 2 *senza sord.* *f*

Tbn. 3 *senza sord.* *f*

B. Tbn. *senza sord.* *f*

551 552 553 554 555 556

Timp. *f*

Hp.

Solo Vc. *f* *mf* *p* *pizz.*

Pno. "20/16 Rock Shuffle" *f* "normal :)" *p* *mf* *f*

U. Bass "20/16 Rock Shuffle" *f* *p* *f*

Dr. "20/16 Rock Shuffle" *f* "normal :)" *p* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

557

Picc. Fl. 2 Ob. Cl. 1 Cl. 2 Ten. 1 Ten. 2 B. S. Hn. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Timp. Hp. Solo Vc. Pno. U. Bass Dr. Vln. I Vln. II Vla. Vc. Cb.

557 558 559 560 561 562

D7#9

Rock

accel.

574 575 576 577 578 579