Full Score

Svante Henryson

AMORPHICON

for electric cello, steel pans
and string orchestra

I.Tricasce.
II. Rotor.
III. Perculped.
IV. Amorphicon.
V.Circles. Lines.
VI.Triangles. Squares.
VII. Taccatyp.
VIII. Breathing Thing.
IX. Decudore.
X. Adh Mectonym.

Instrumentation:

Electrified acoustic cello
with pickup, microphone, amplifier,
distortion and delay pedals

4 Steel Pans (1 player):
double tenor (2 pans), range F3-C6
bass pan with 3 notes: D2A2D3
bass pan with 3 notes: C2G2C3

String orchestra

Duration 55 minutes

Composed in 2010-2011

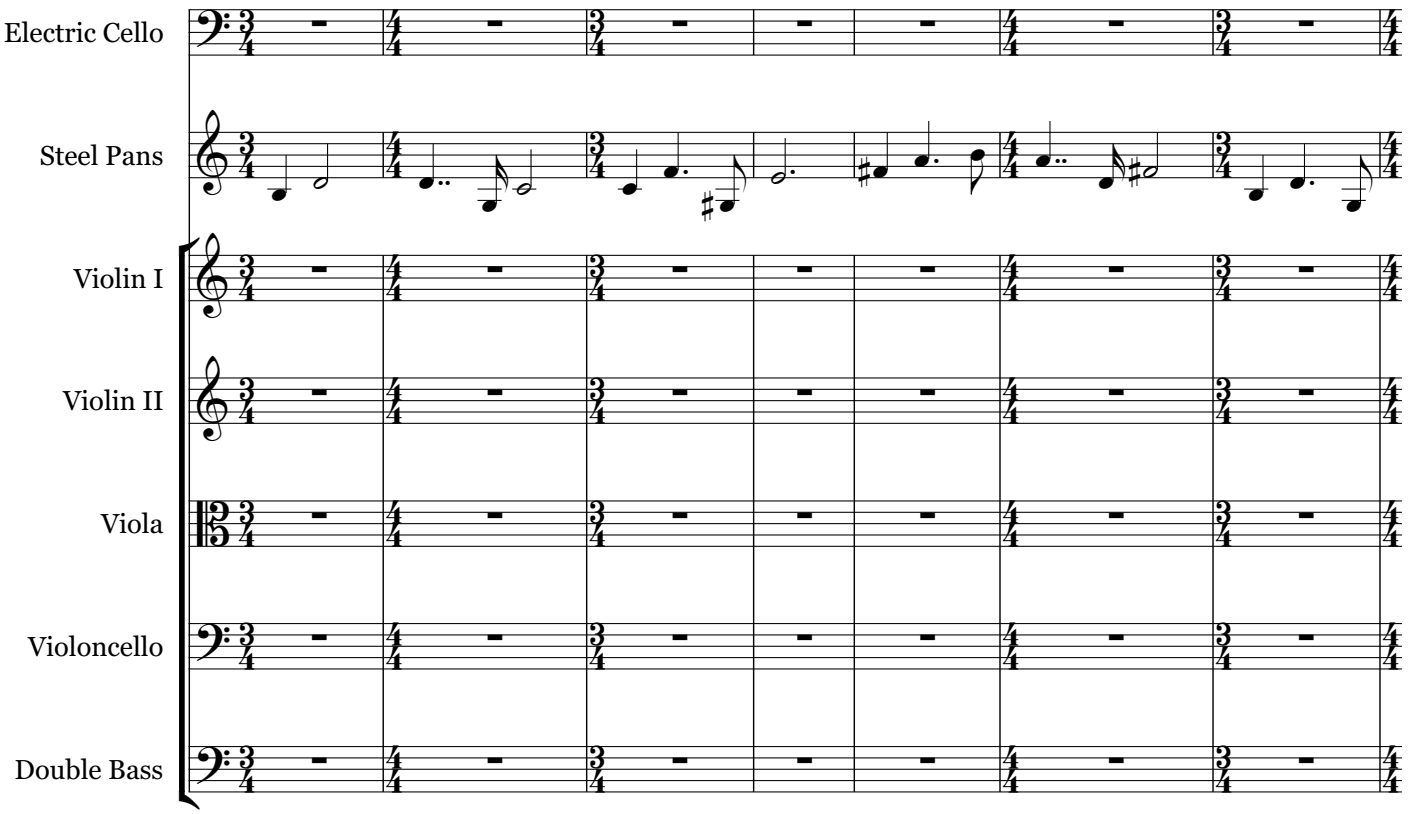
First performance March 19, 2011
in Mönsterås, Sweden
by Camerata Nordica
Terje Tønnesen, conductor/concertmaster
Svante Henryson, cello
Hans-Kristian Kjos Sørensen, steel pans

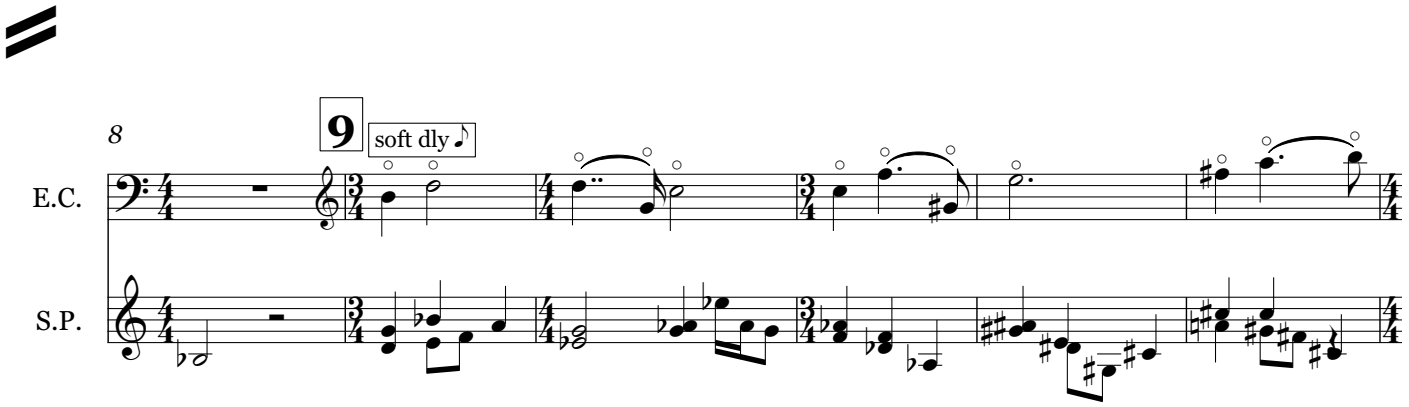
Amorphicon

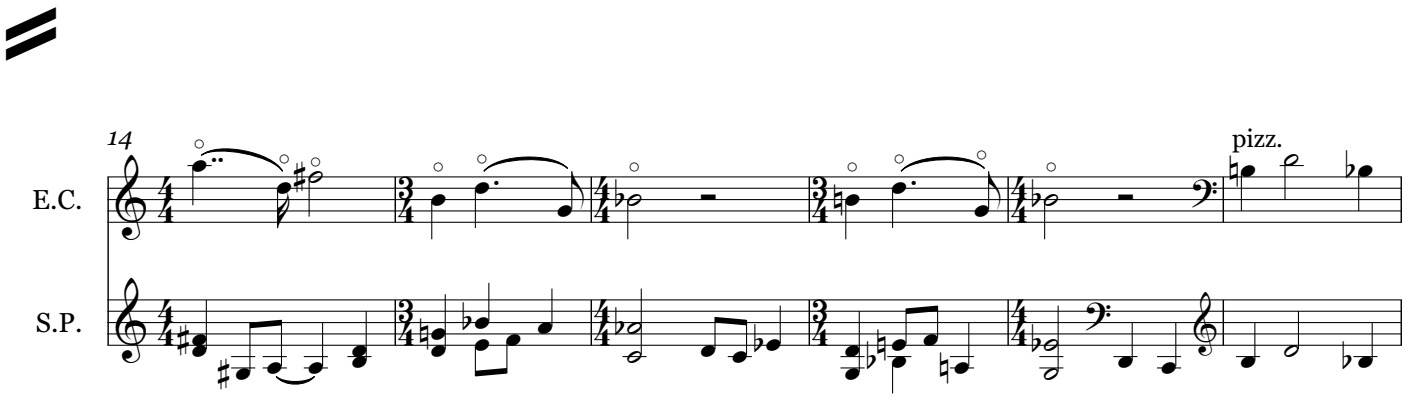
I. Tricasce.

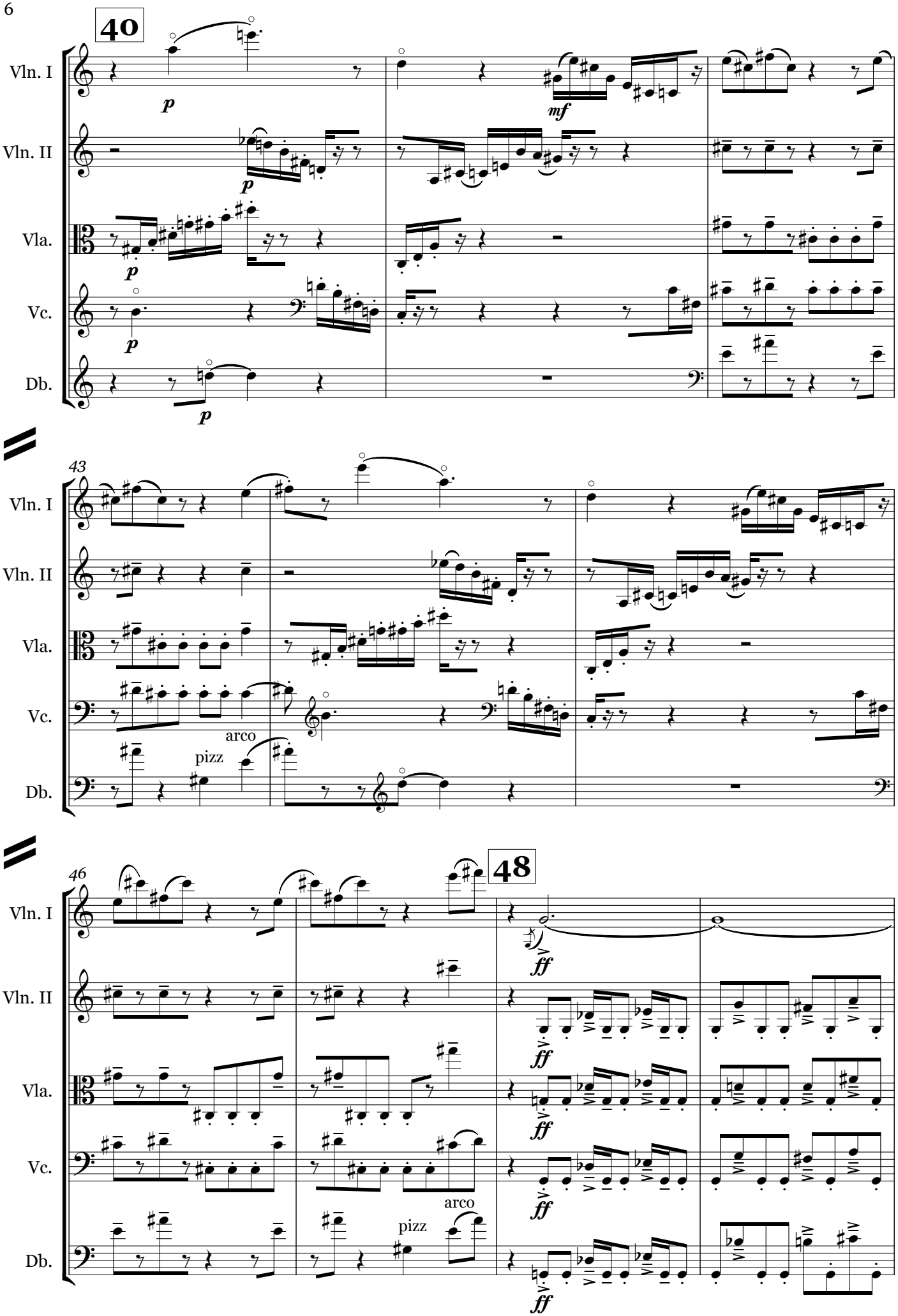
Svante Henryson

Teneroso ♩ = 50

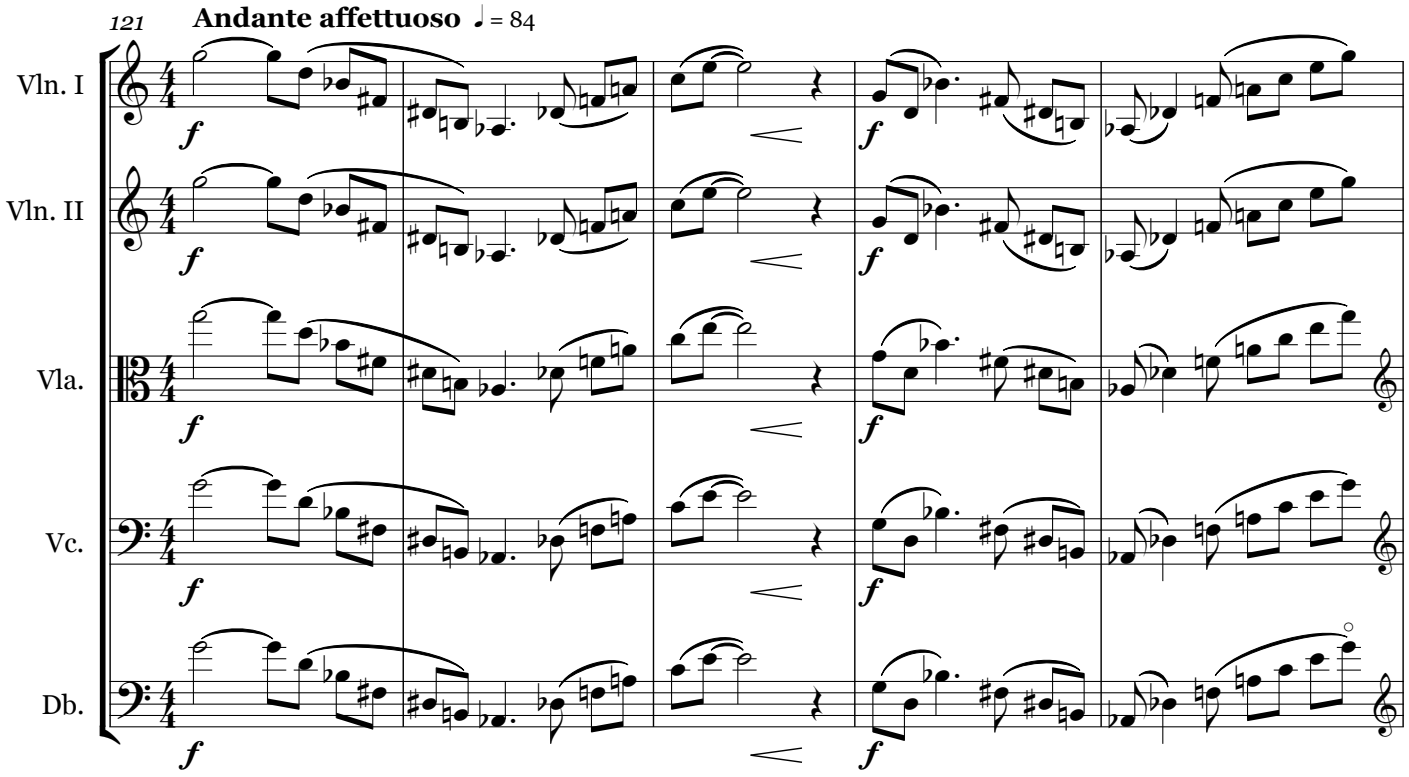


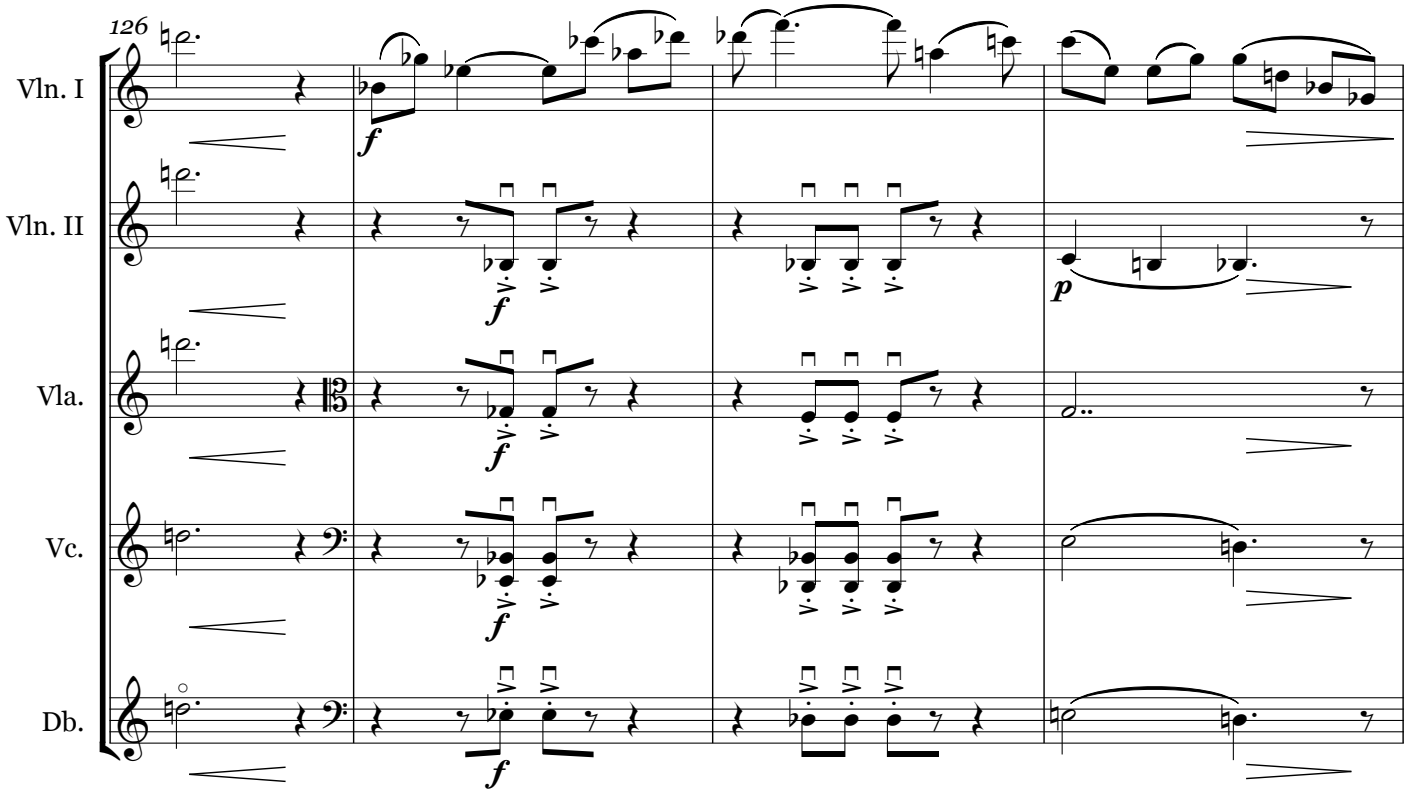


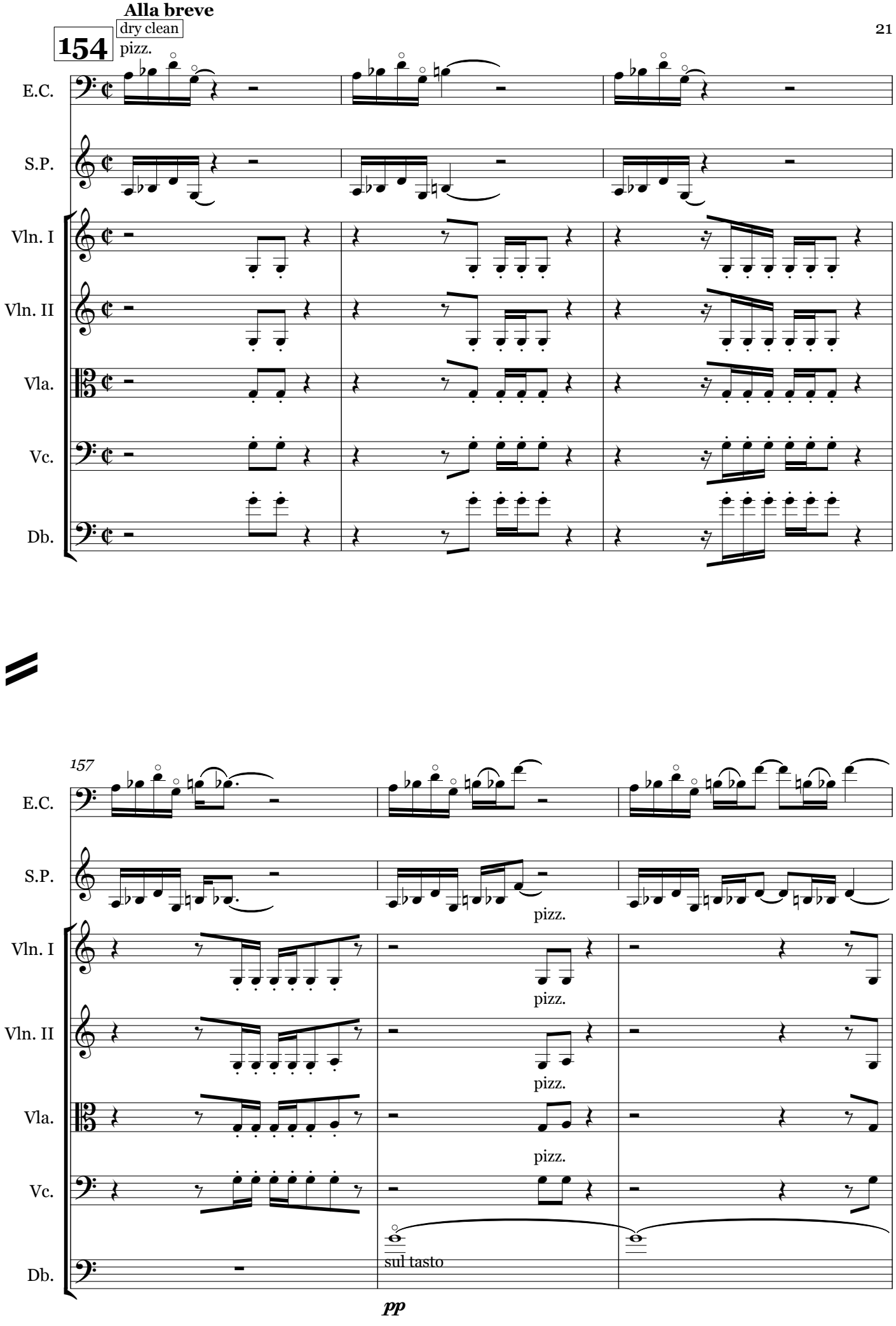



40
Vln. I
Vln. II
Vla.
Vc.
Db.
p
mf
43
arco
pizz
46
48
ff

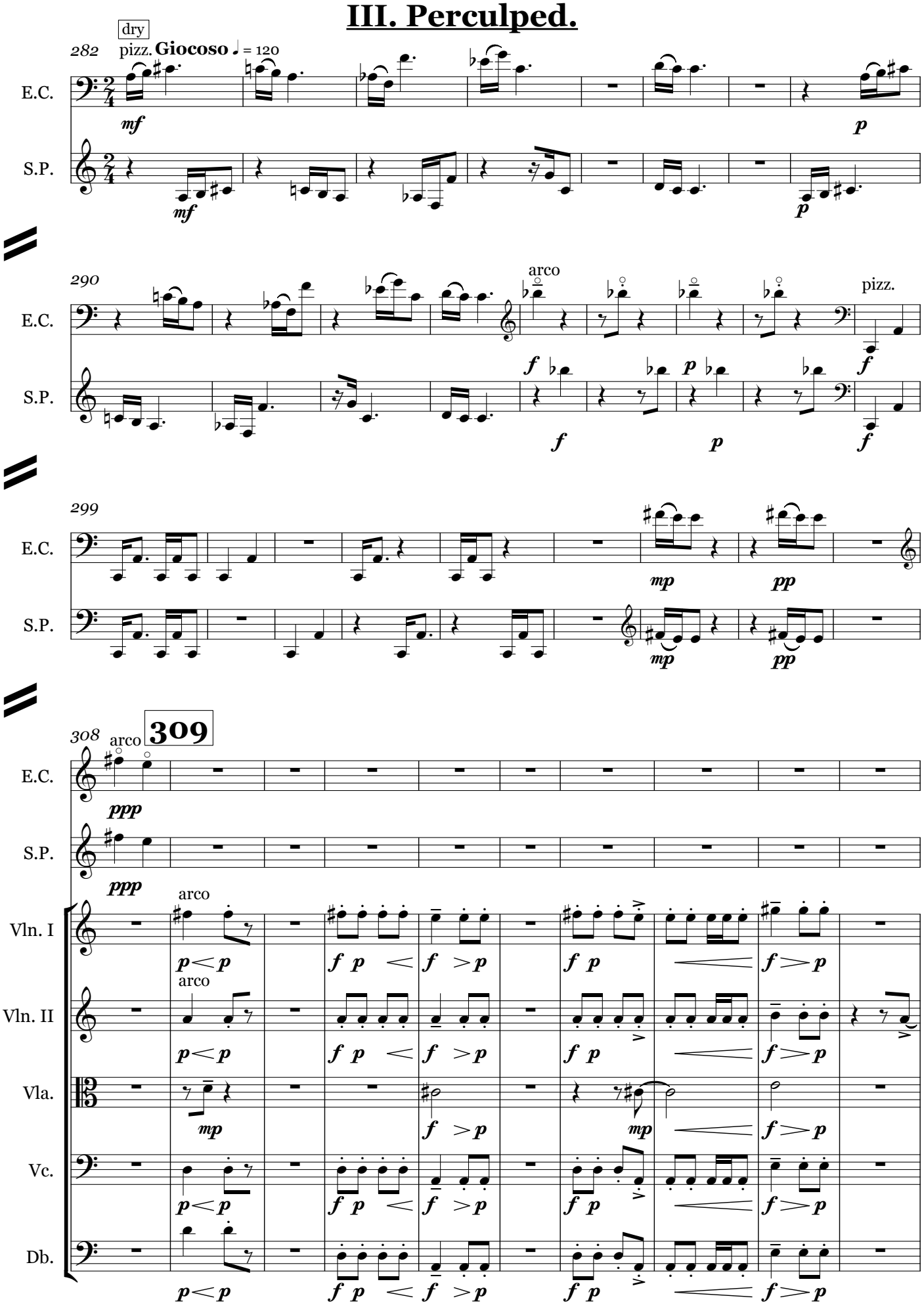
II. Rotor.

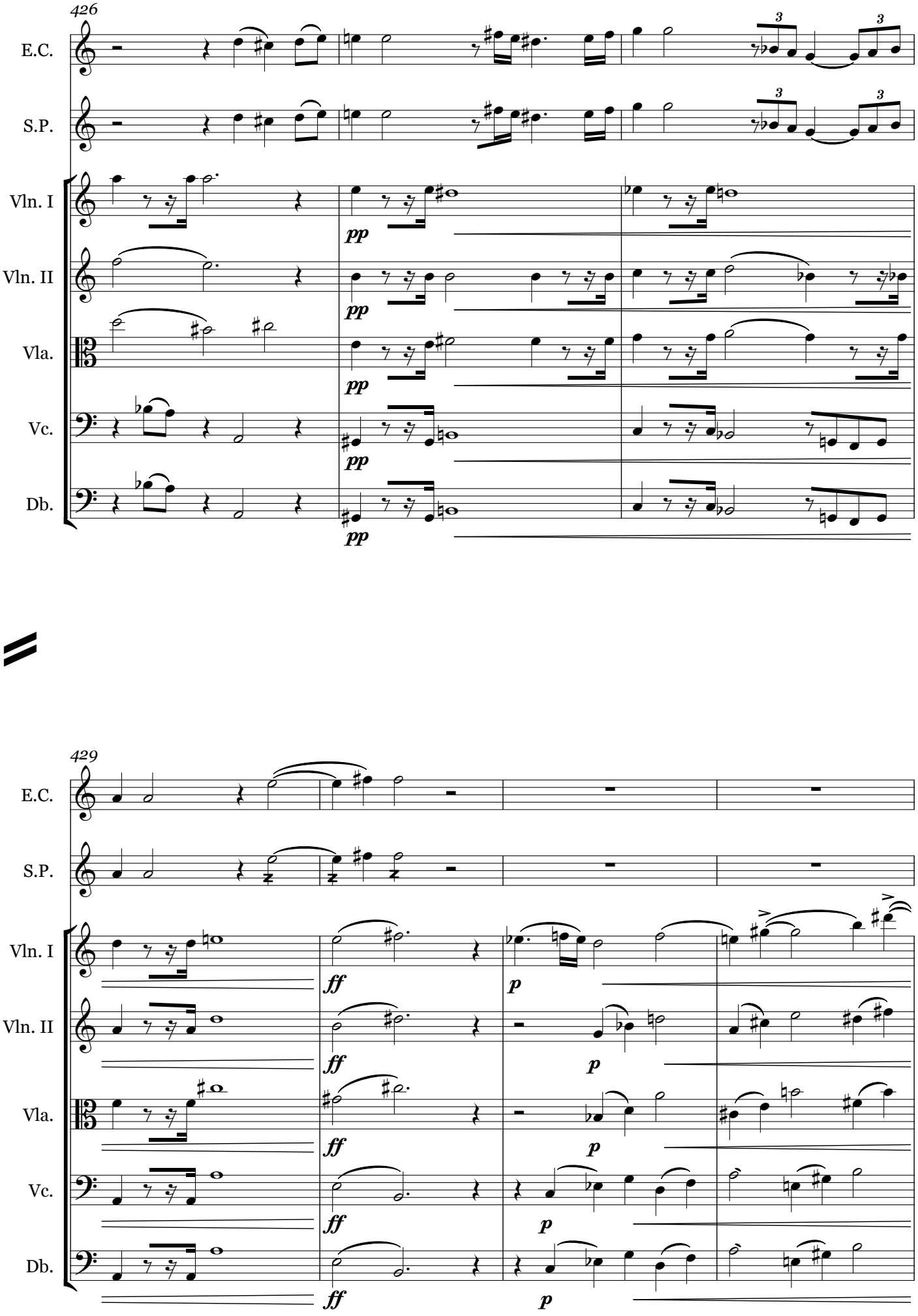

121
Andante affettuoso ♩ = 84
Vln. I
Vln. II
Vla.
Vc.
Db.

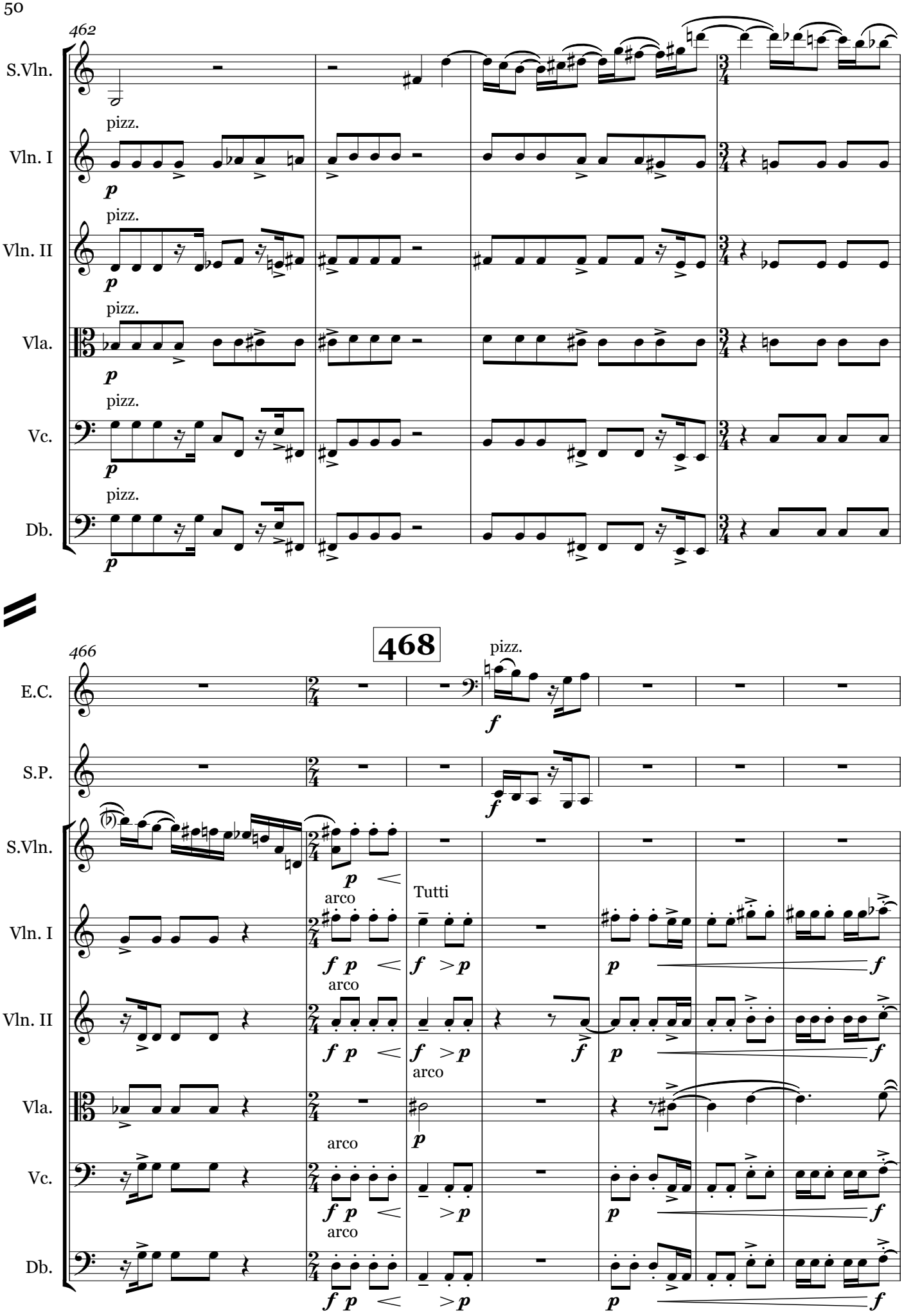

126
Vln. I
Vln. II
Vla.
Vc.
Db.


Alla breve
154
dry clean
pizz.
E.C.
S.P.
Vln. I
Vln. II
Vla.
Vc.
Db.
157
pizz.
pizz.
pizz.
pizz.
sul tasto
pp

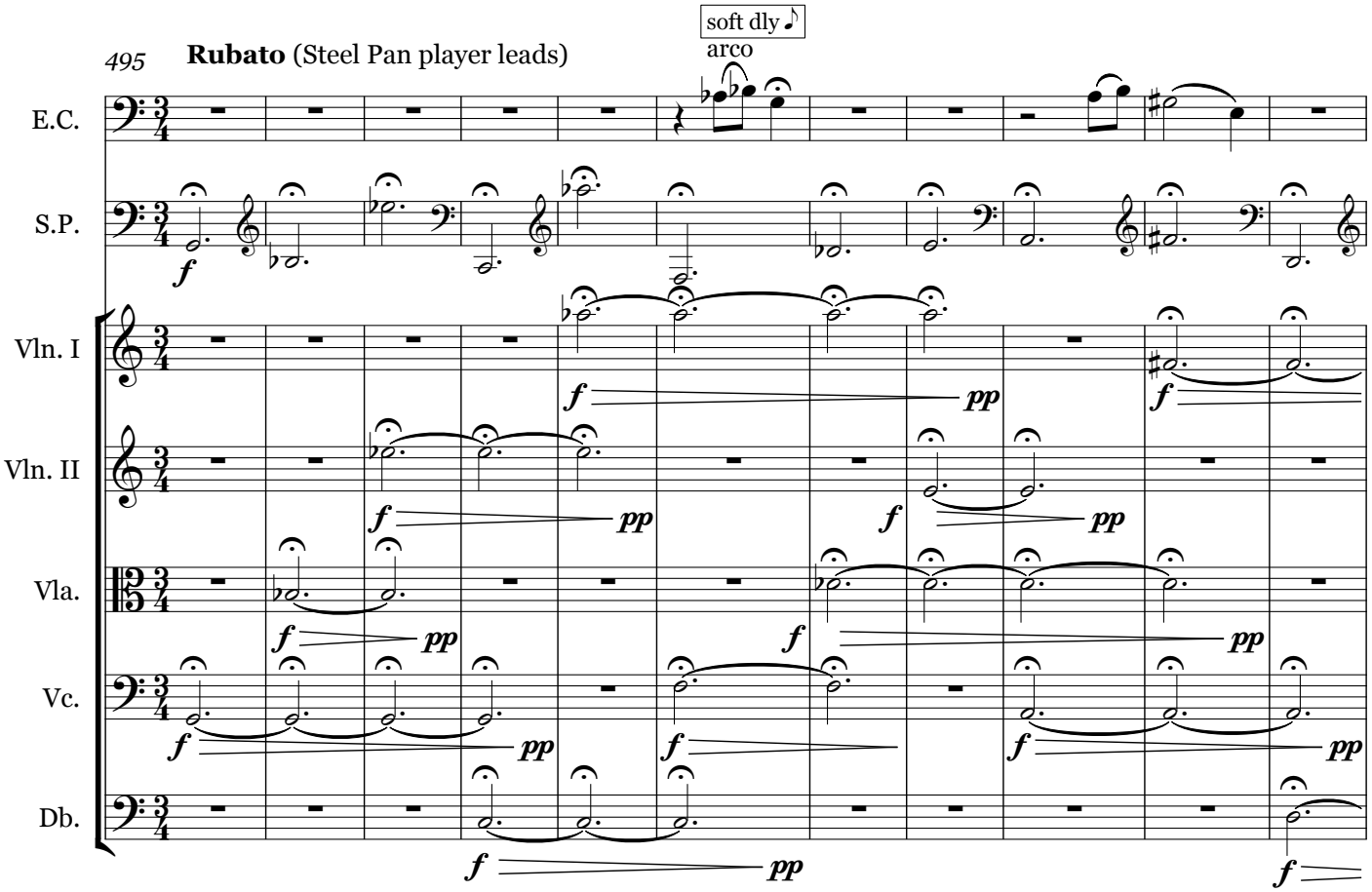
III. Perculped.

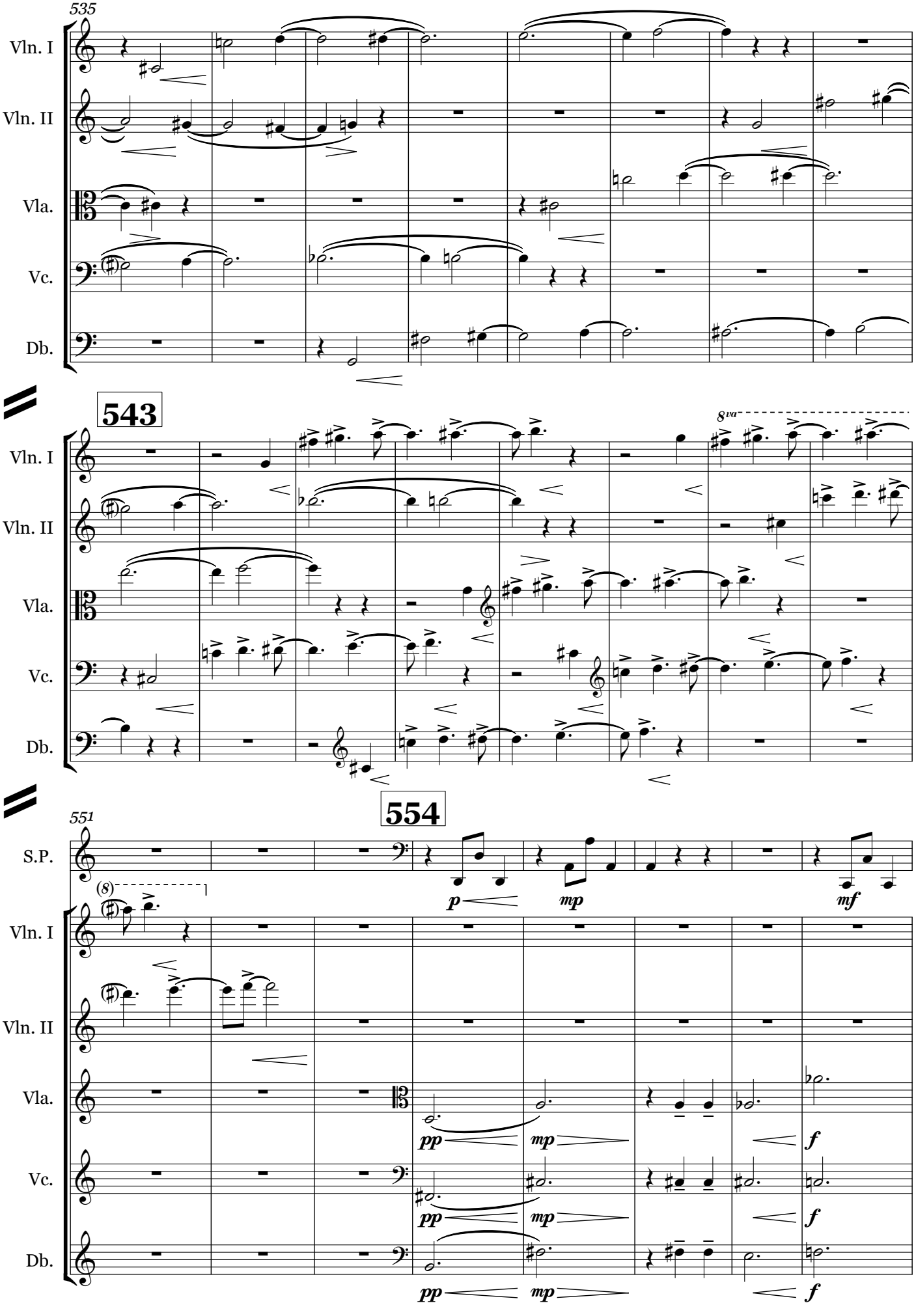


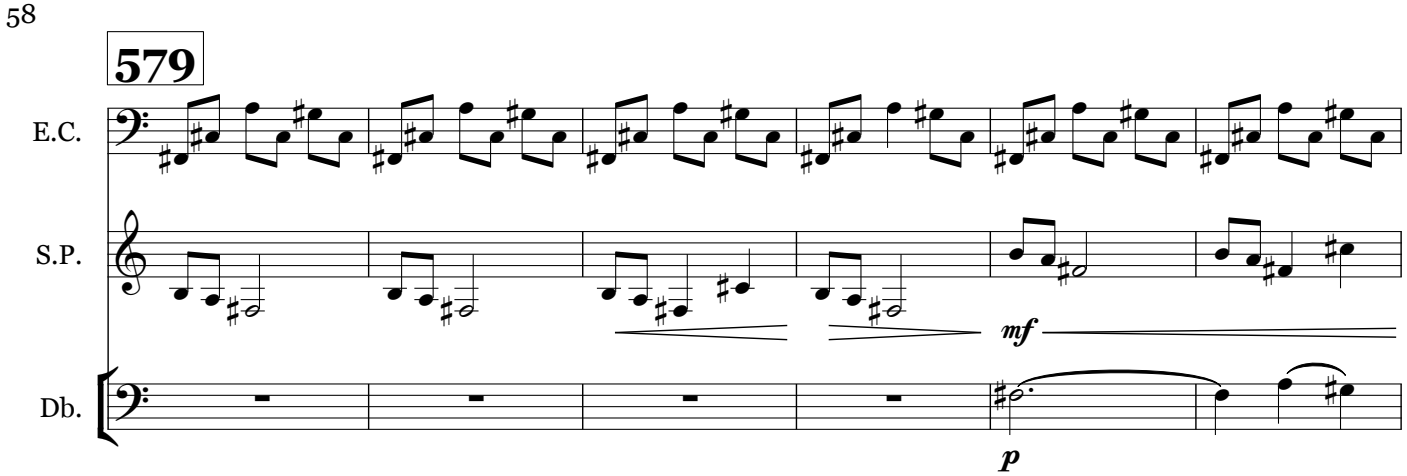

426
E.C.
S.P.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
429
ff
p

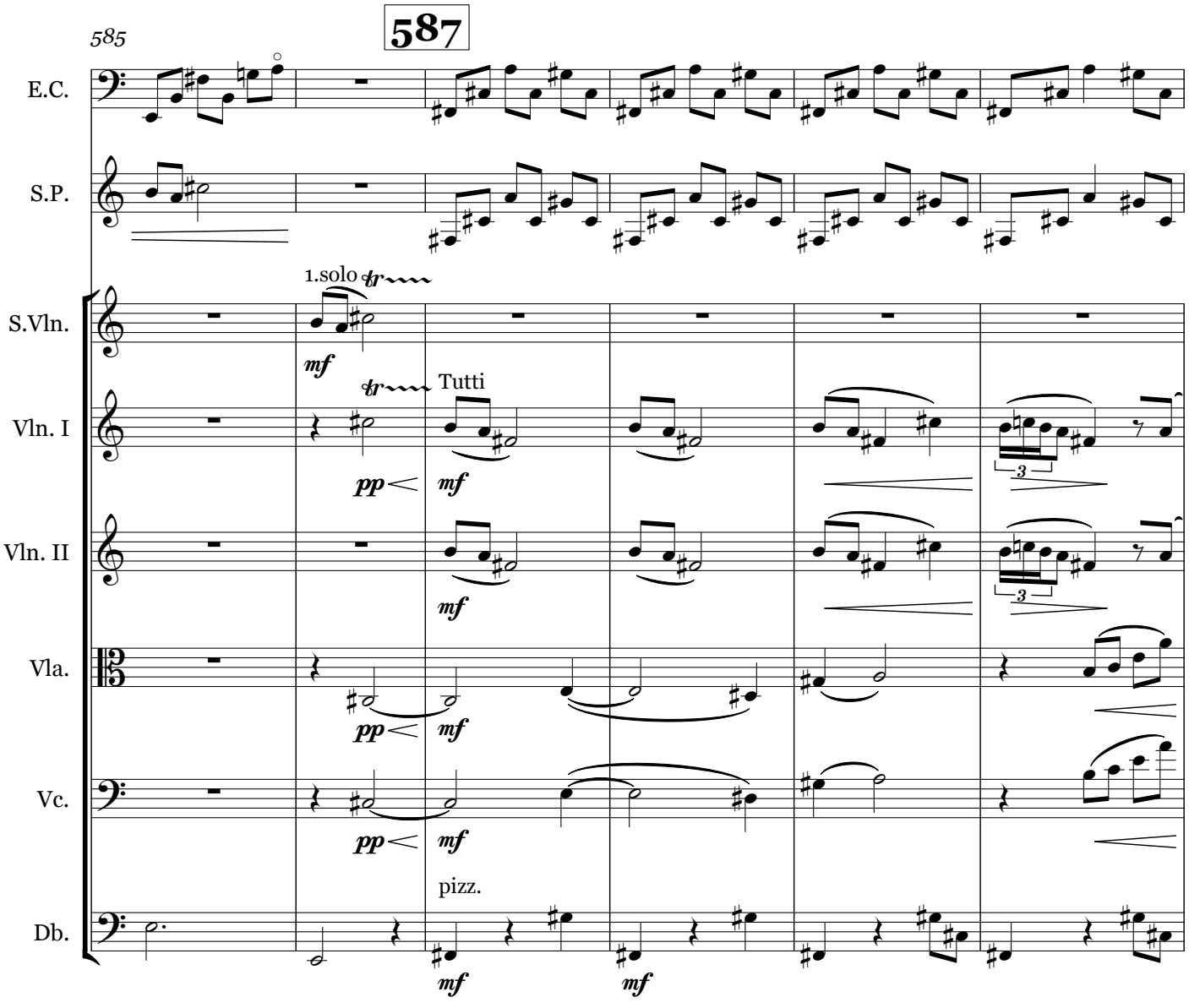

462
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
p
466
468
E.C.
S.P.
pizz.
f
arco
Tutti
f p
p
f

IV. Amorphicon.

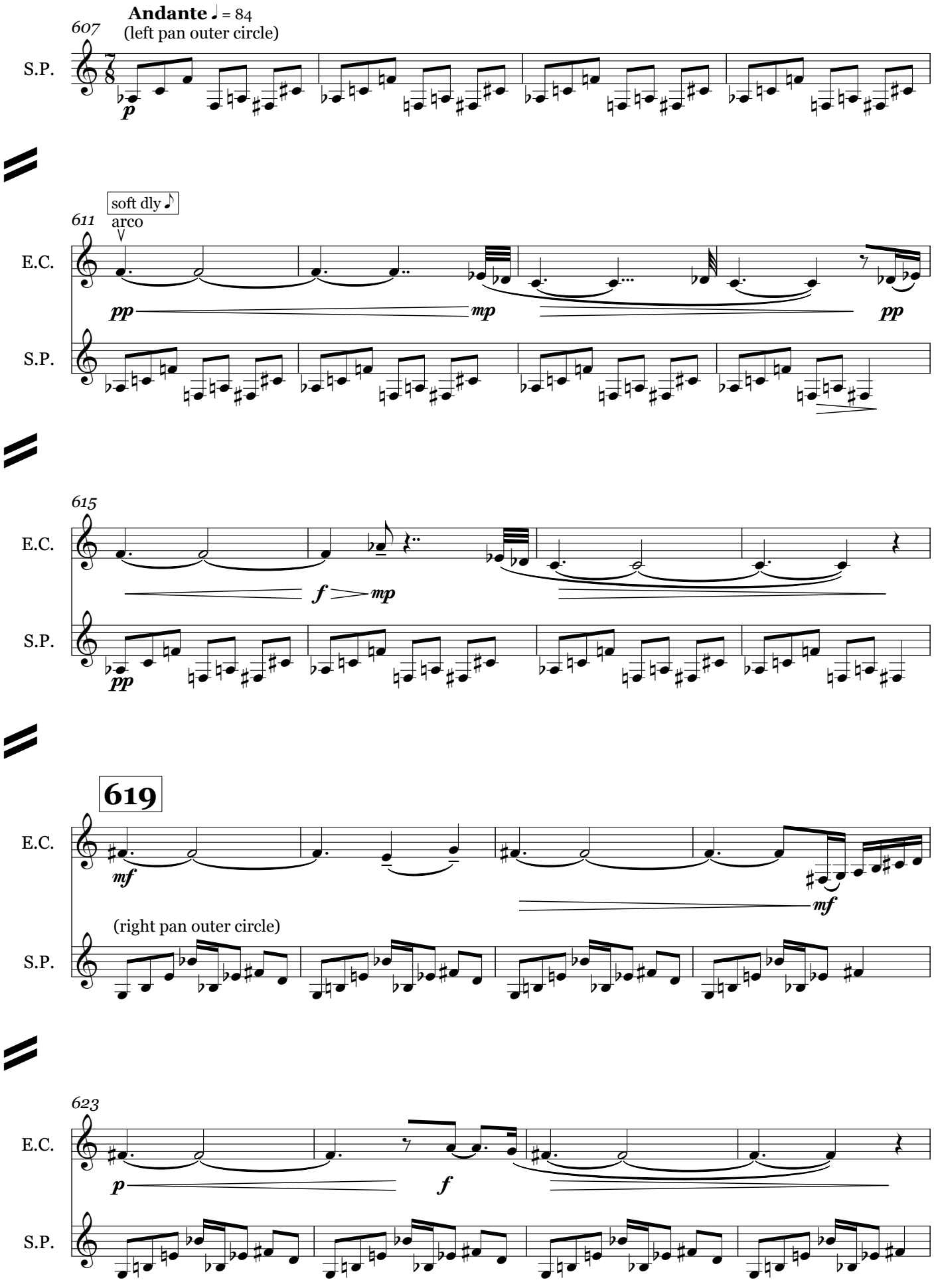


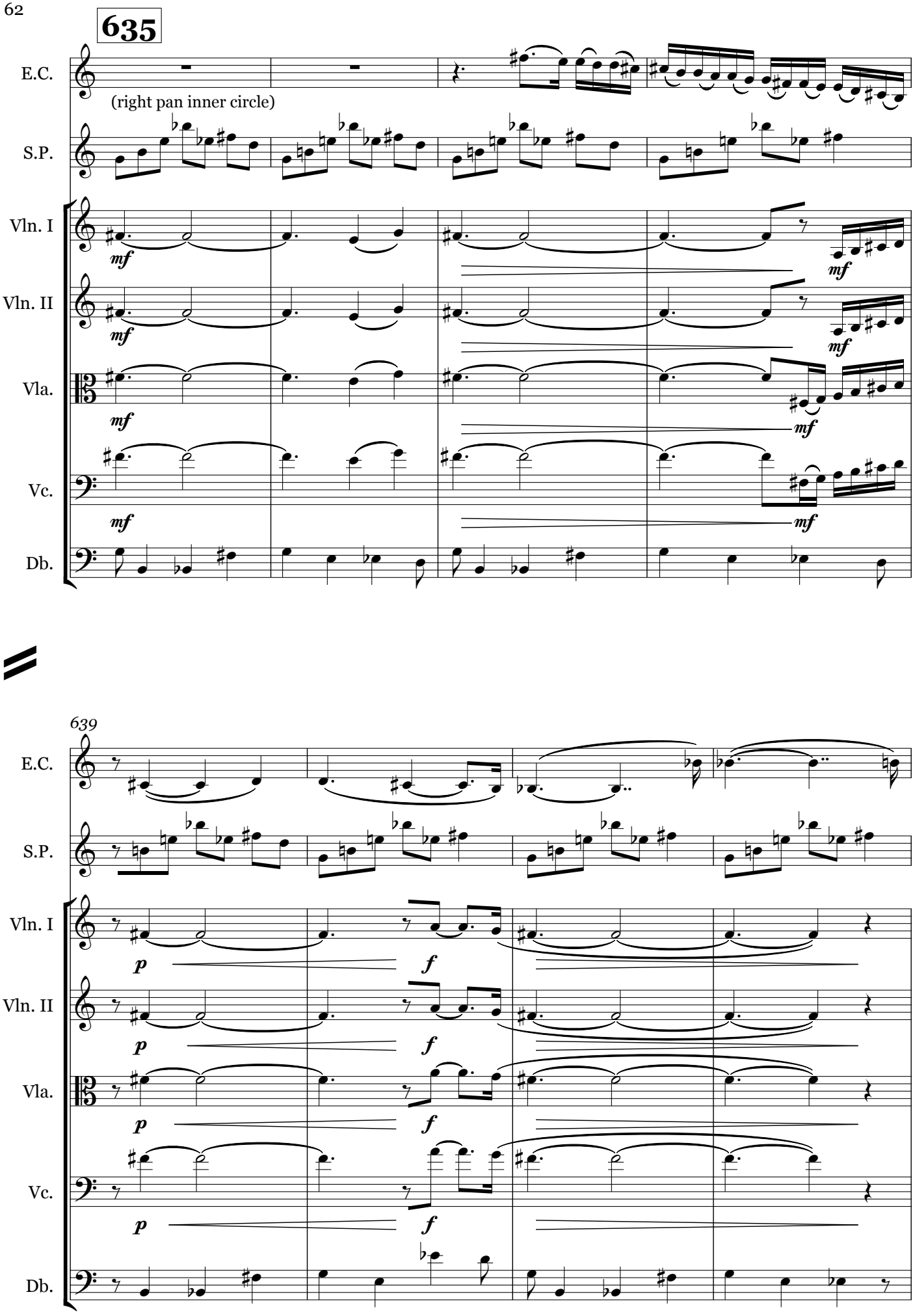

535
Vln. I
Vln. II
Vla.
Vc.
Db.
543
8va
554
551
S.P.
(8)
pp
mp
mf
f

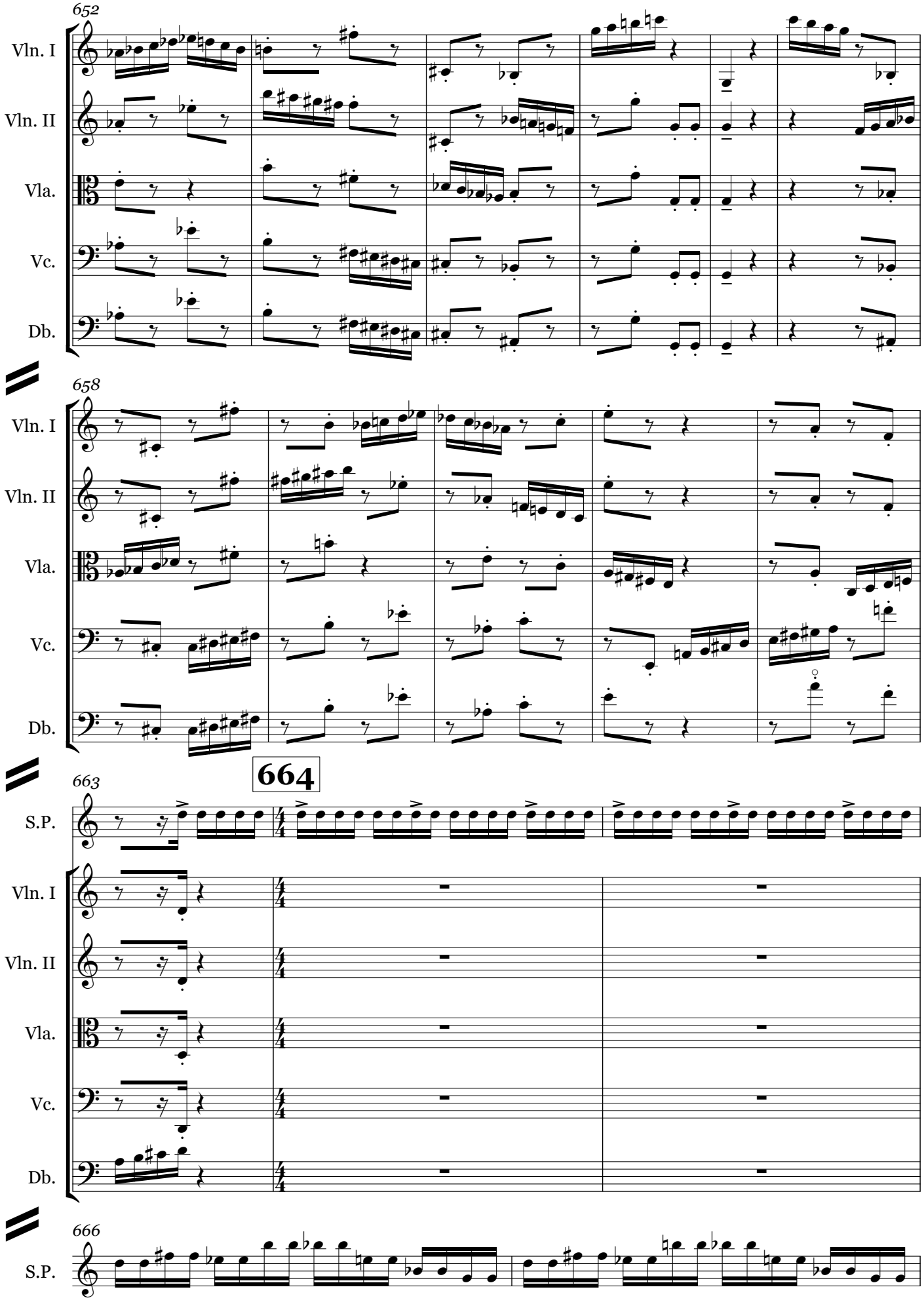

579
E.C.
S.P.
Db.
mf
p

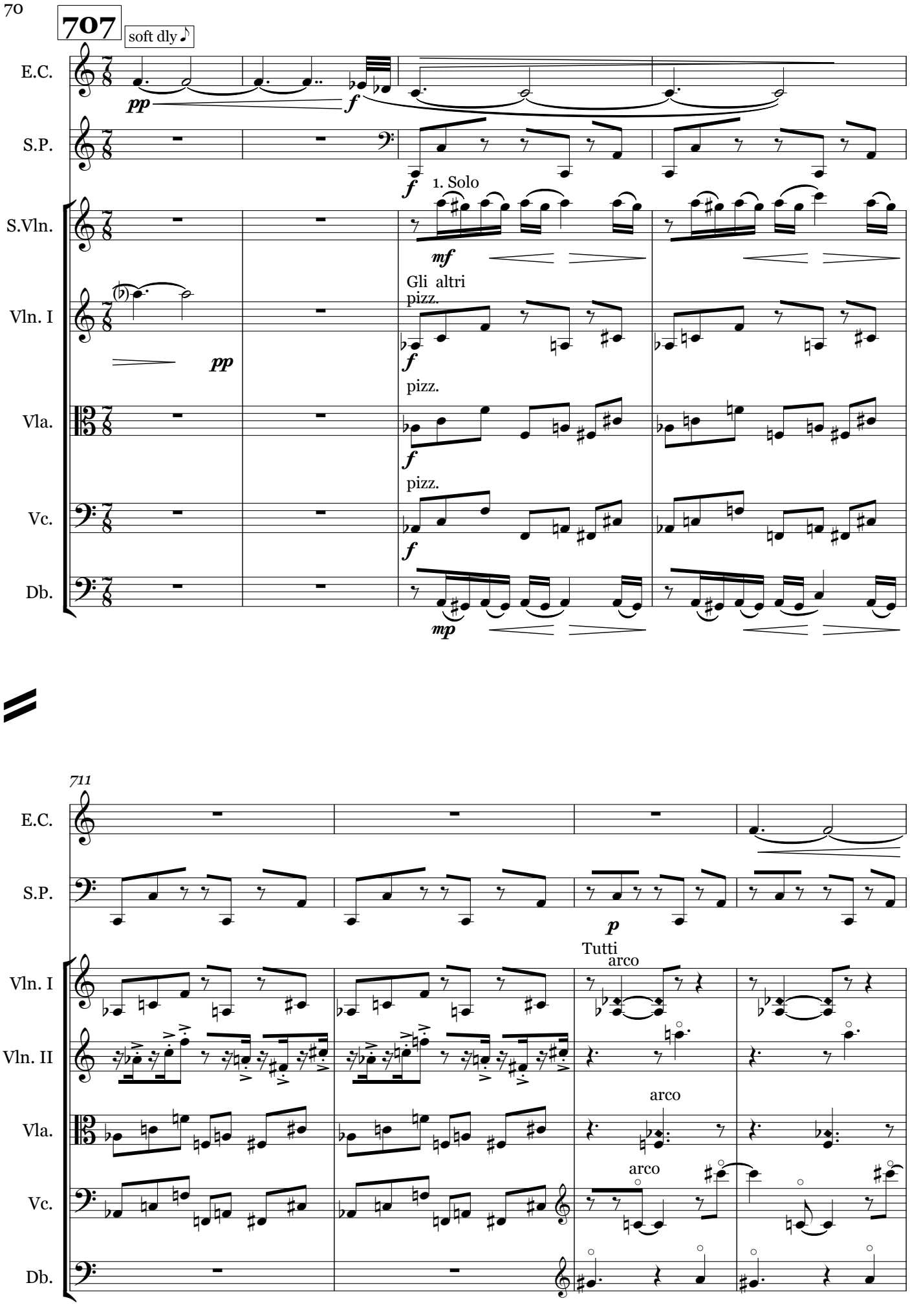

585
587
E.C.
S.P.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.
1.solo
tr
mf
Tutti
pp
pizz.
3

V. Circles. Lines.

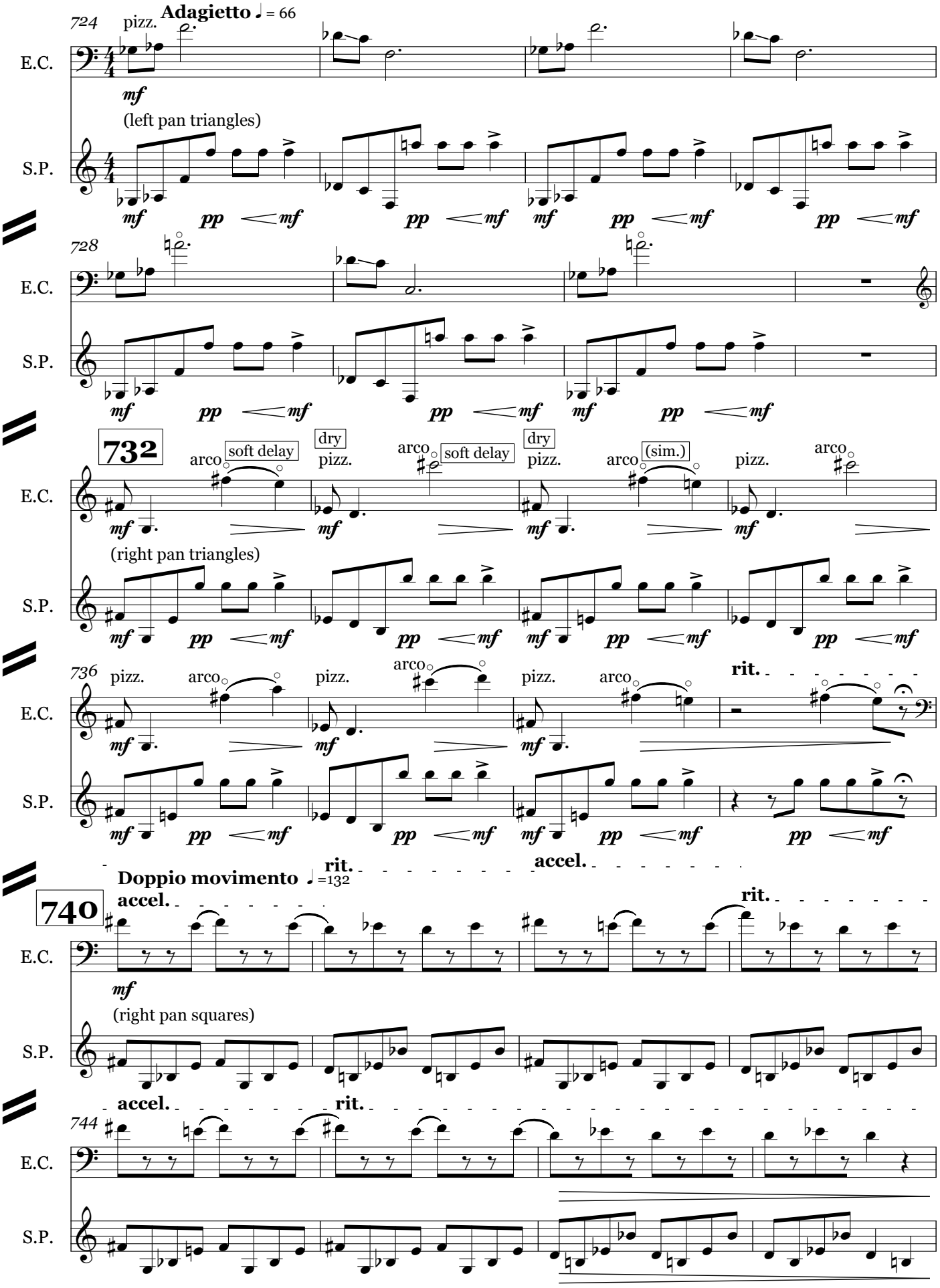



635
E.C.
(right pan inner circle)
S.P.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
639
p
f

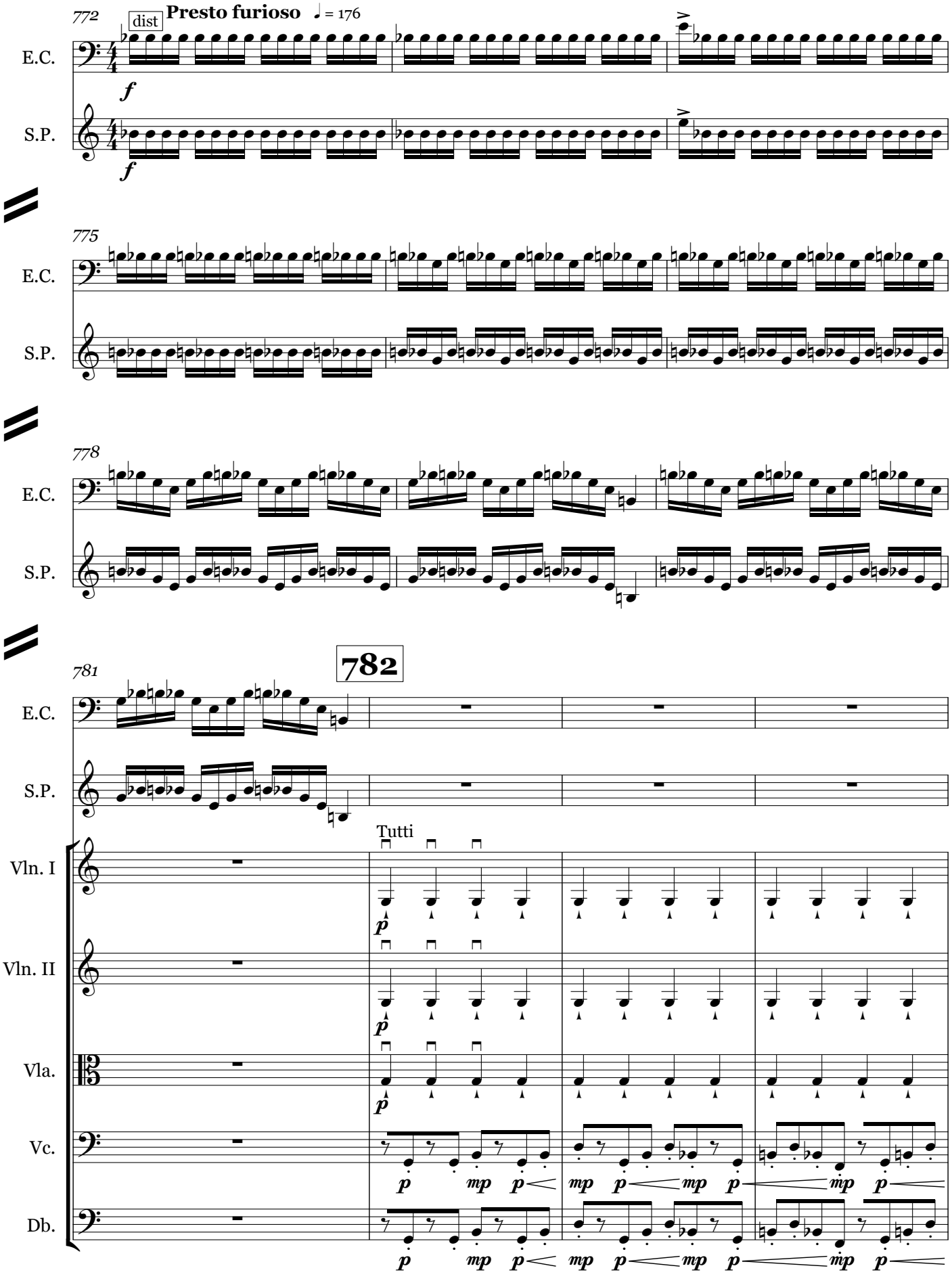

652
Vln. I
Vln. II
Vla.
Vc.
Db.
658
Vln. I
Vln. II
Vla.
Vc.
Db.
664
663
S.P.
Vln. I
Vln. II
Vla.
Vc.
Db.
666
S.P.

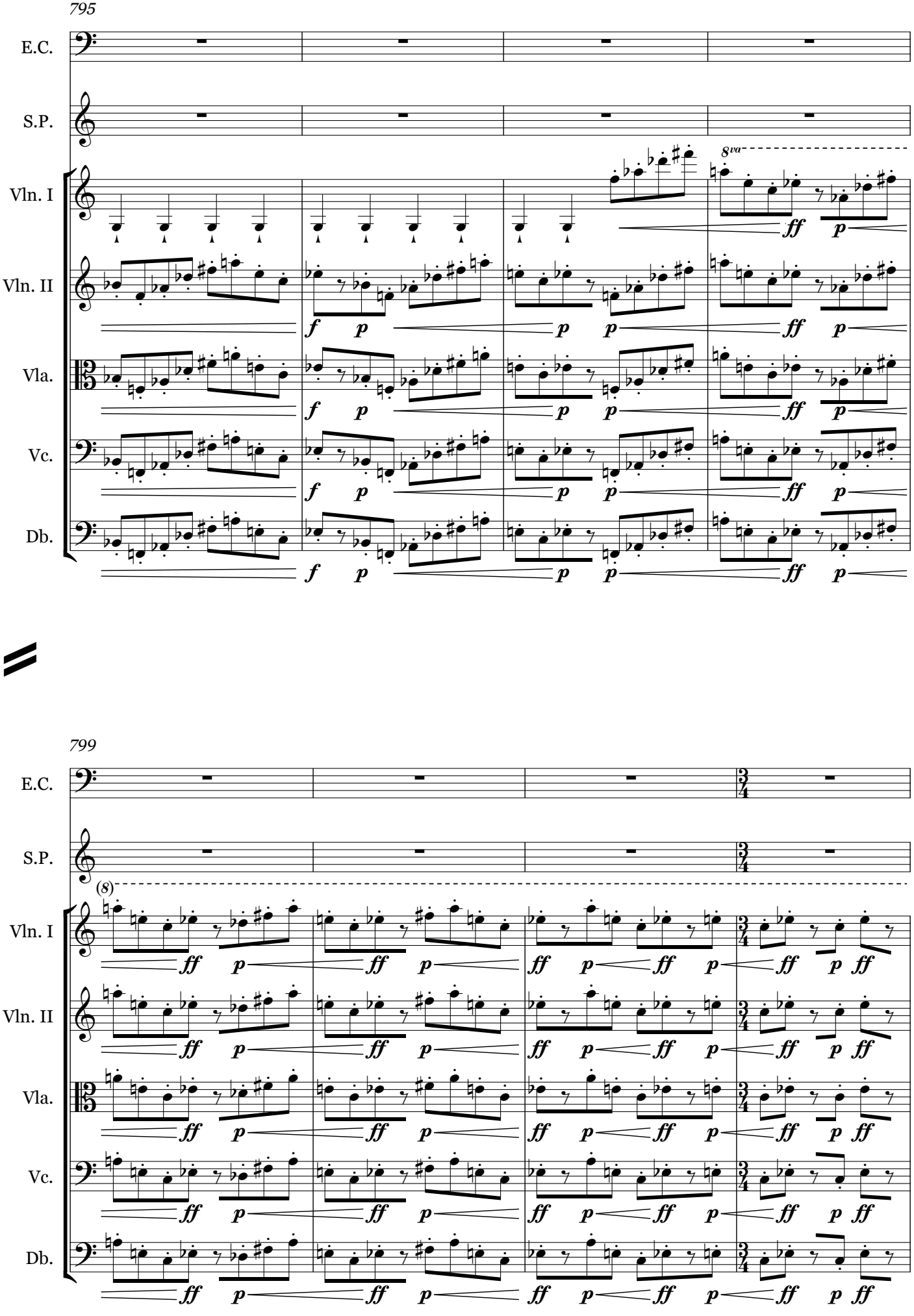

707
soft dly
E.C.
S.P.
S.Vln.
Vln. I
Vla.
Vc.
Db.
pp
f
1. Solo
mf
Gli altri
pizz.
mp
711
Tutti
arco
p
Vln. II

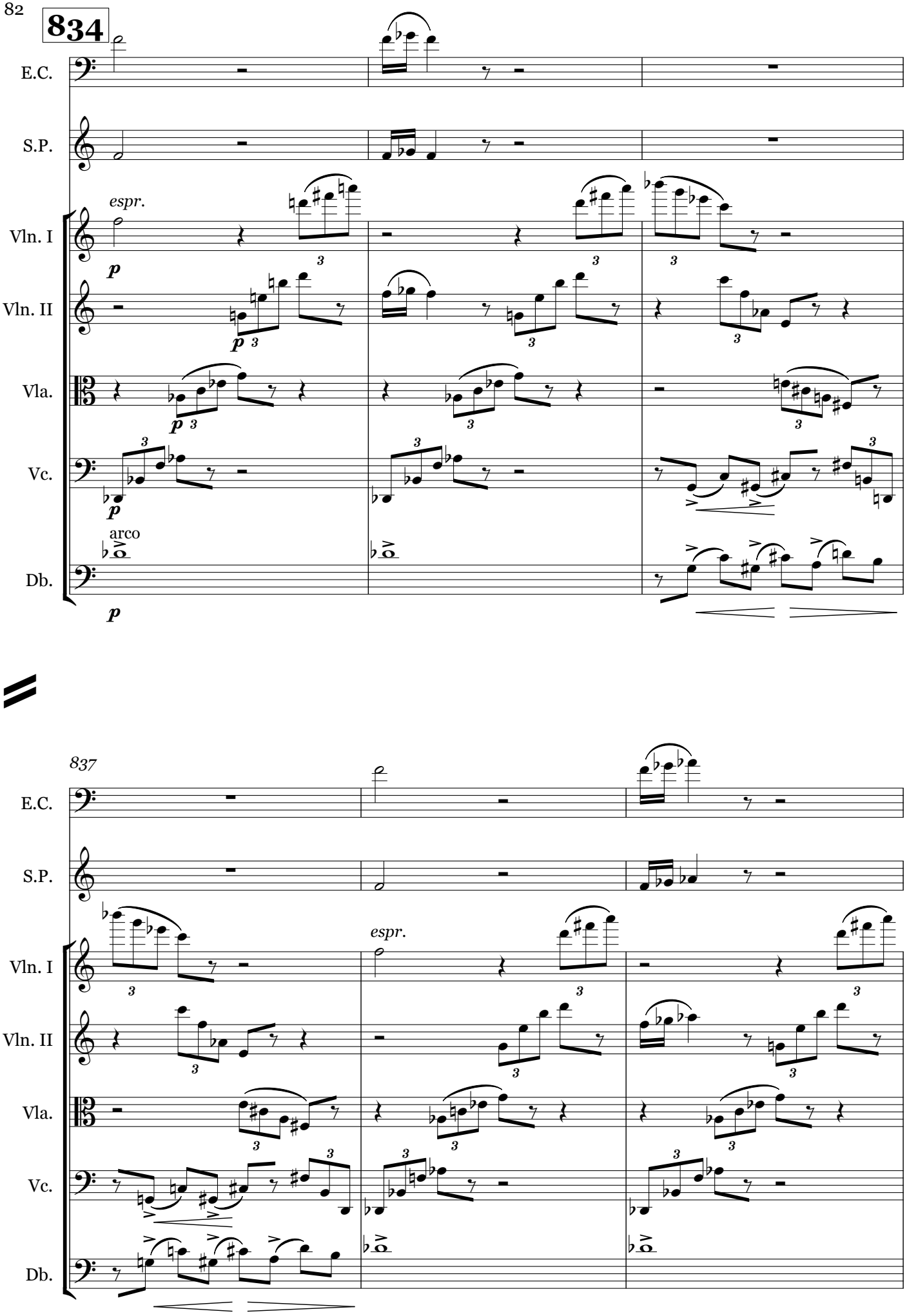
VI. Triangles. Squares.



VII. Taccatyp.

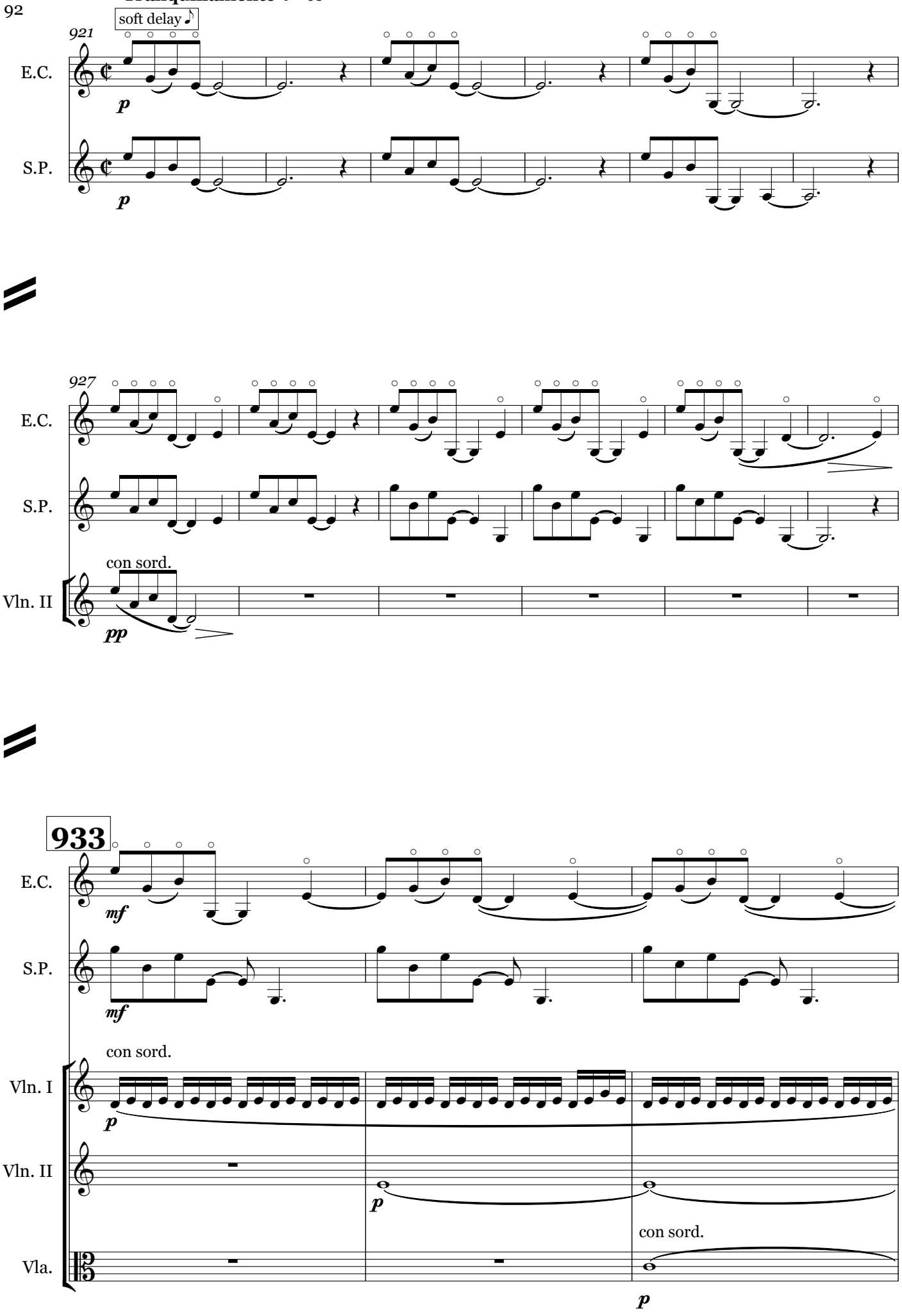



795
E.C.
S.P.
Vln. I
Vln. II
Vla.
Vc.
Db.
8va
799
(8)


834
E.C.
S.P.
espr.
Vln. I
Vln. II
Vla.
Vc.
arco
Db.
837
E.C.
S.P.
espr.
Vln. I
Vln. II
Vla.
Vc.
Db.

VIII. Breathing thing

Tranquillamente ♩= 60



936

E.C.

S.P.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

con sord.
pizz.

con sord.
pizz.

940

E.C.

S.P.

Vln. I

Vc.

Db.

mf

944

945

E.C.

S.P.

Vla.

f

pp

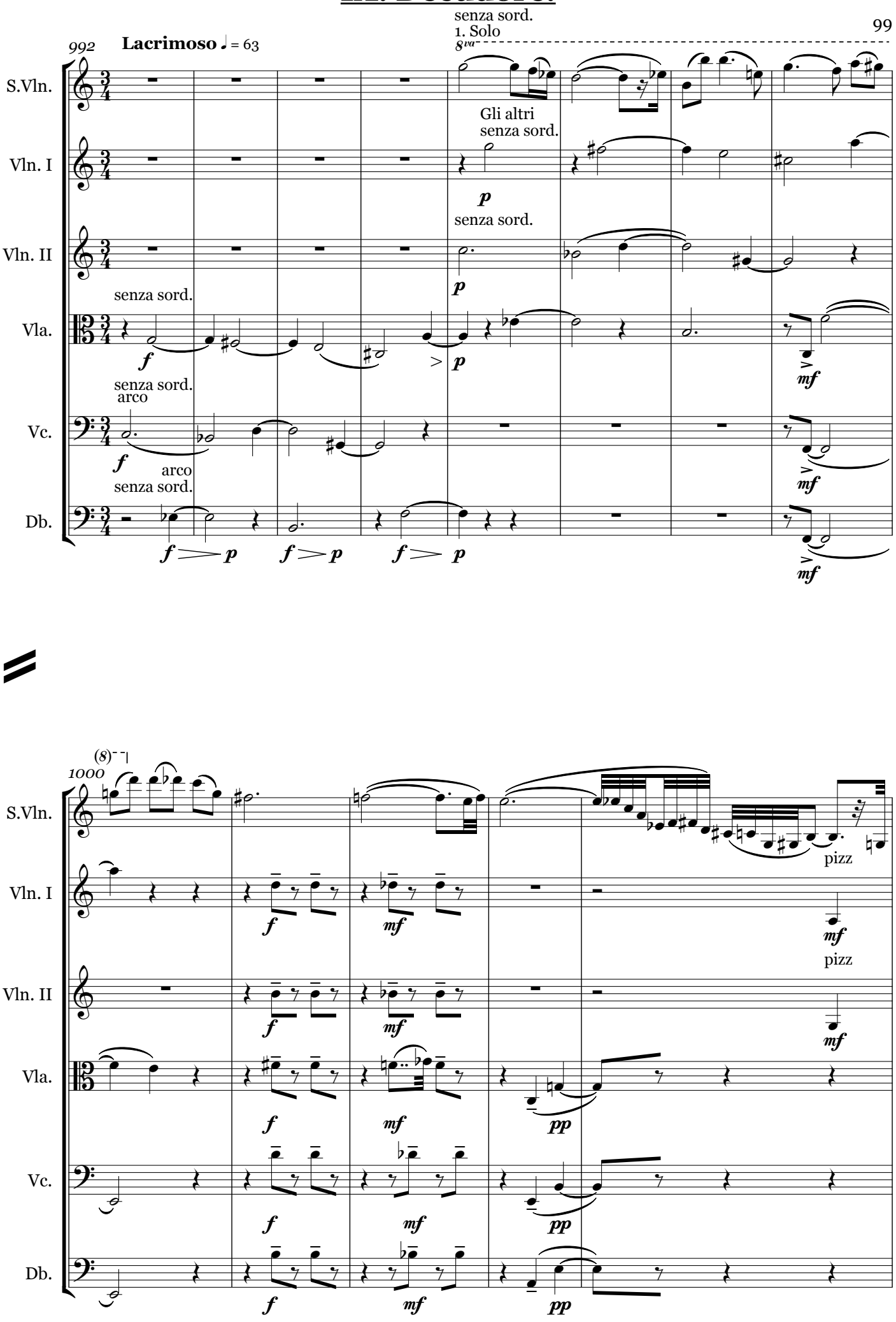
f

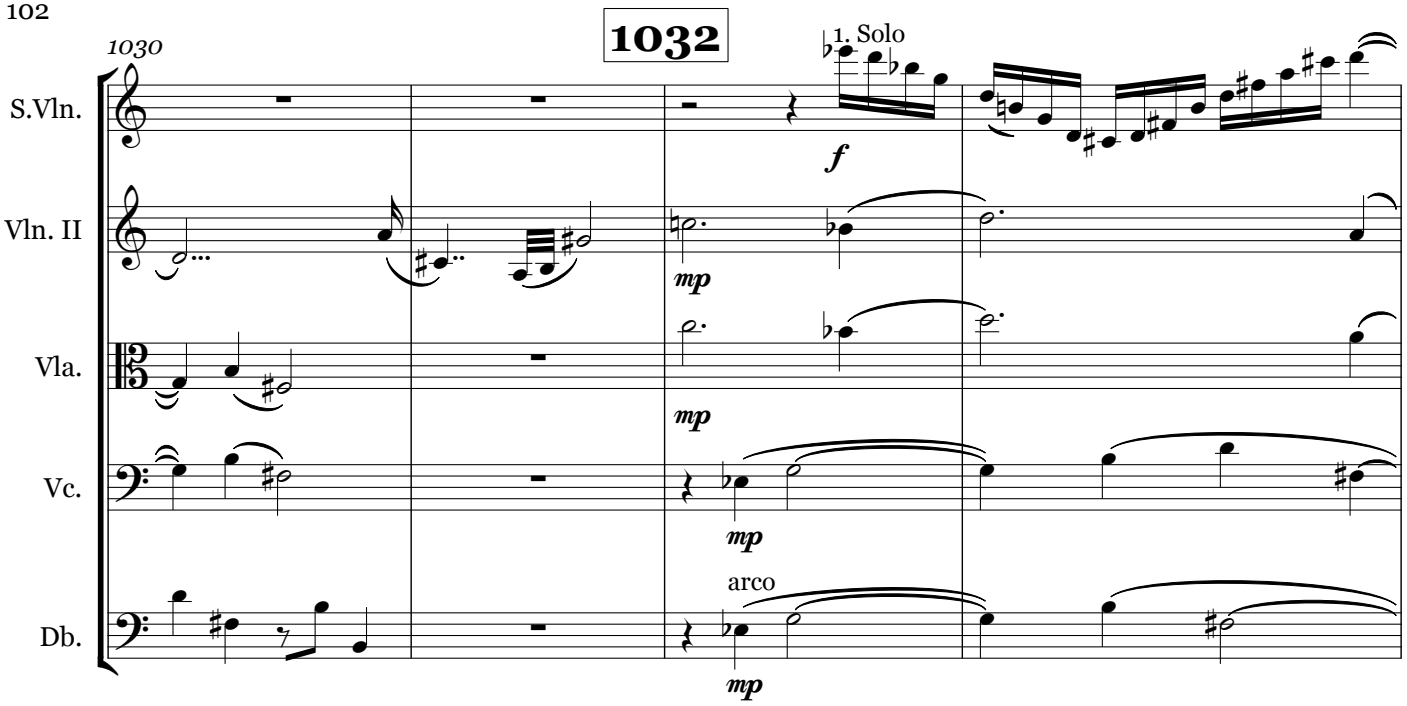
pp

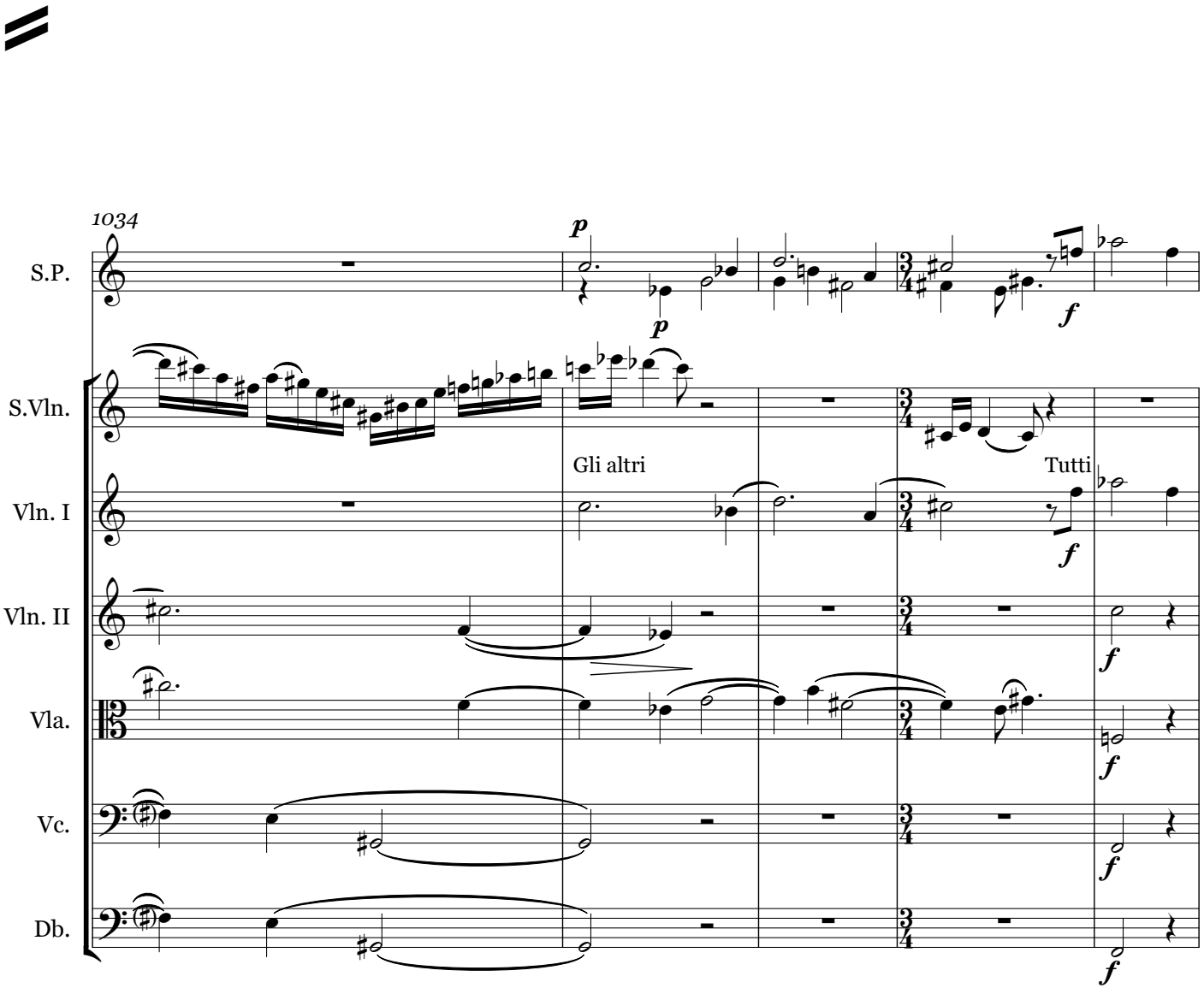
clearly articulated

p

IX. Decudore.


992
Lacrimoso ♩ = 63
senza sord.
1. Solo
8va
S.Vln.
Gli altri
senza sord.
Vln. I
p
senza sord.
Vln. II
p
senza sord.
Vla.
f
p
mf
senza sord.
arco
Vc.
f
arco
senza sord.
mf
Db.
f p
f p
f p
mf
(8)
1000
S.Vln.
pizz
Vln. I
f
mf
mf
pizz
Vln. II
f
mf
mf
Vla.
f
mf
pp
Vc.
f
mf
pp
Db.
f
mf
pp


1030
1032
1. Solo
S.Vln.
Vln. II
Vla.
Vc.
Db.
arco


1034
S.P.
S.Vln.
Gli altri
Tutti
Vln. I
Vln. II
Vla.
Vc.
Db.

X. Adh Mectonym.

1079 **Andante** ♩ = 84

E.C.

Vln. I — col legno batt. on muted IV string (no pitch) — *mp*

Vln. II — col legno batt. on muted IV string (no pitch) — *mp*

Vla. — senza sord. / col legno batt. on muted IV string (no pitch) — *mp*

Vc. — senza sord. / col legno batt. on muted IV string (no pitch) — *mp*

Db. — col legno batt. on muted IV string (no pitch) — *mp*

f

1084

E.C.

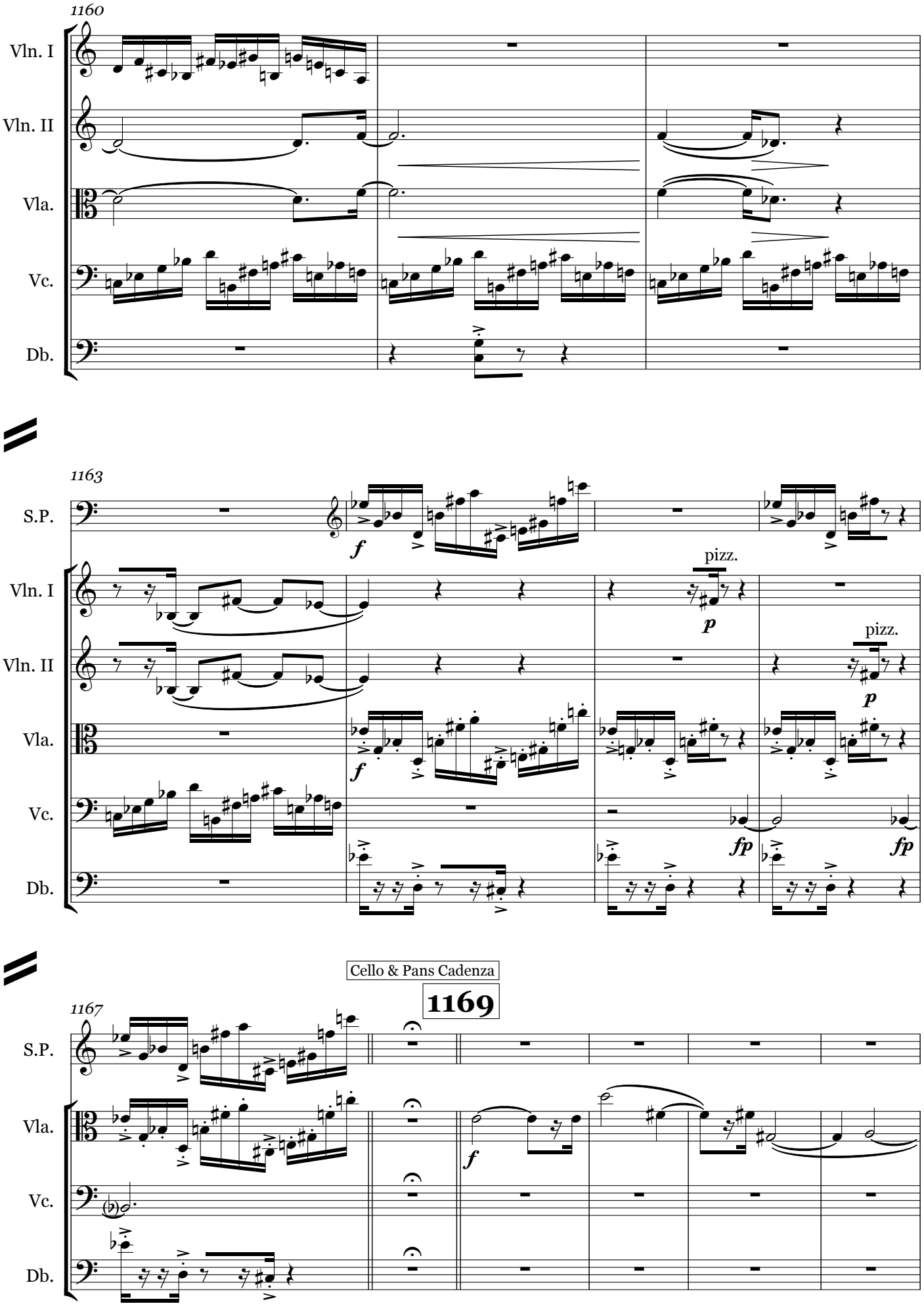
Vln. I

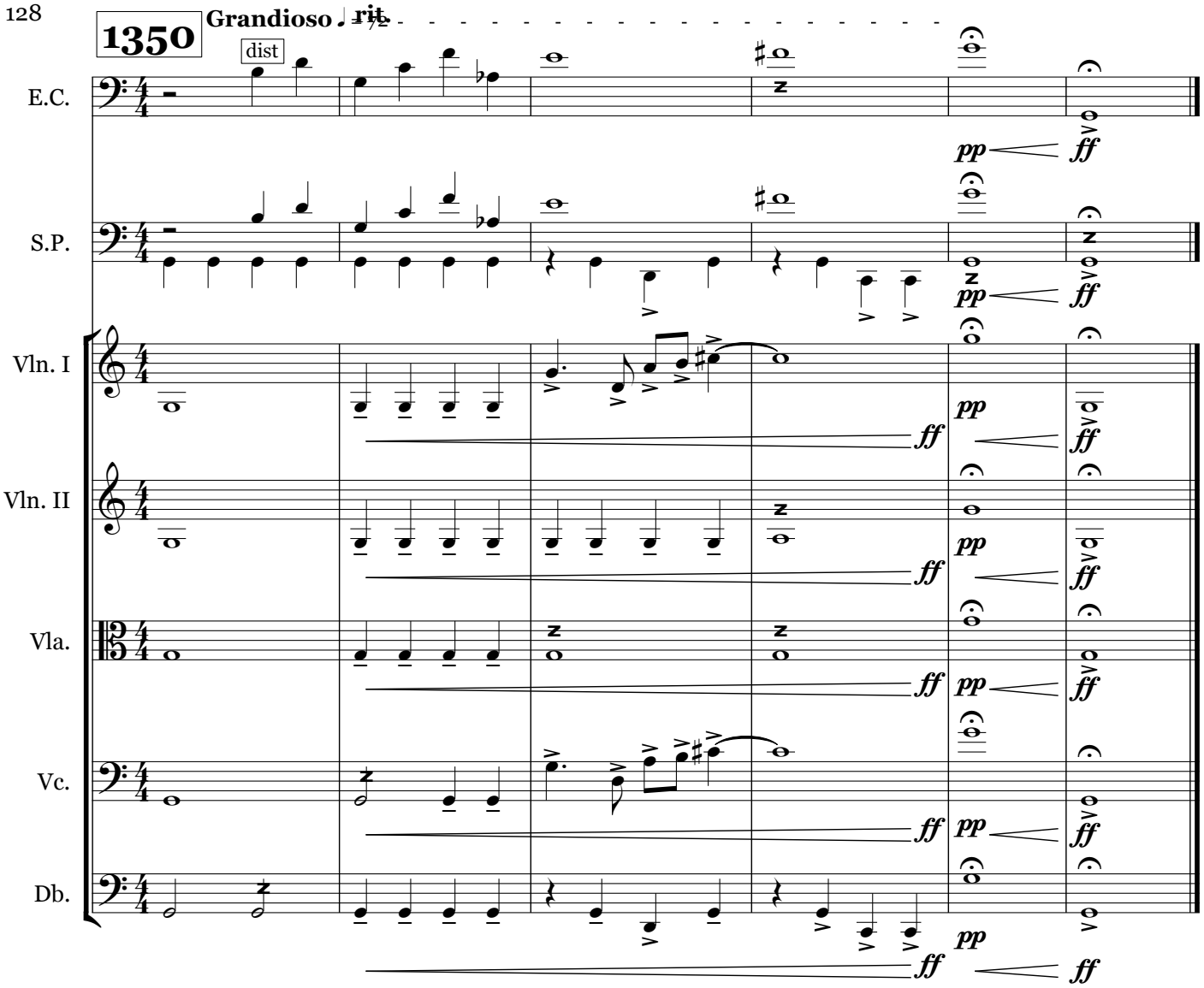
Vln. II

Vla.

Vc.

Db.


1160
Vln. I
Vln. II
Vla.
Vc.
Db.
1163
S.P.
f
pizz.
p
fp
Cello & Pans Cadenza
1169
1167


1350
Grandioso
rit.
dist
E.C.
S.P.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
ff