

Svante Henryson

LIGHT TOUCHES

for cello and double bass

I. Arco.
II. Pizzicato.
III. In Flatland.
IV. Open ground.

Composed in 2020

First performance:
Stockholms Konserthus, Sweden, Feb 25, 2020
by Svante Henryson and Sigurd Hole

Playing Time: 13 minutes

*"Light Touches was written for a "double solo concert on cello and double bass",
where bassist Sigurd Hole and I each played our own full solo set.*

I felt that the concert needed a duo piece.

*With us two meeting just the day before the concert,
I had to keep it simple with regard to rehearsal time.*

On my mind when composing this suite, was Sigurd's extensive use of natural harmonics.

As a result, Light Touches uses natural harmonics exclusively.

No "stopped" notes whatsoever. Just light touches of the left hand.

So you can still play this if, for whatever reason, the fingerboards are missing!

Parts I, II and IV use only harmonics no. 1 (open string), 2, 3 and 4.

Part III "In Flatland" uses only the "naturally flat" harmonics no. 5 and 7."

Svante Henryson

For Sigurd Hole

LIGHT TOUCHES

I. Arco.

Svante Henryson

♩ = 80

Violoncello

Double Bass

p

6

11

mp

mp

16

mf

21

mf

90

Musical score for measures 90-91. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment with slurs and accents. The music is in a minor key and features a steady eighth-note pattern.

92

Musical score for measures 92-93. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment with slurs and accents. The music is in a minor key and features a steady eighth-note pattern. A **ff** dynamic marking is present at the end of measure 93.

94

Musical score for measures 94-96. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment with slurs and accents. The music is in a minor key and features a steady eighth-note pattern. A **ff** dynamic marking is present at the beginning of measure 94.

97

D

Musical score for measures 97-100. The system consists of two staves in treble clef. The upper staff contains a melodic line with slurs and accents, starting with a **p** dynamic marking. The lower staff contains a rhythmic accompaniment with slurs and accents, also starting with a **p** dynamic marking. A box containing the letter **D** is placed above the first measure of the upper staff.

101

Musical score for measures 101-104. The system consists of two staves in treble clef. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment with slurs and accents. The music is in a minor key and features a steady eighth-note pattern.

II. Pizzicato.

♩ = 120
pizz.

Violoncello

Double Bass

6

10

14 **A**

mf

mf

III. In Flatland.

♩ = 54

Violoncello

arco

mf

Double Bass

arco

mf

7

f

p

f

p

f

p

f

14

A

p

p

21

B

pp

pp

III
IV
(7th)

27

mf

IV. Open Ground.

♩ = 100

12

Violoncello

pizz.

p

Double Bass

pizz.

p

9

A

17

arco

p *f* simile

arco

p *f* simile

25