

Solo Electric Bass

Svante Henryson

# Electric Bass Concerto

# Electric<sub>3</sub> Bass Notation Legend



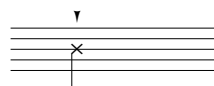
right-hand-tapped note



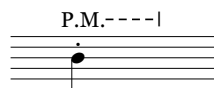
slap bass: thumb slap



slap bass: finger slap



slap bass: left hand hammer-on without pitch



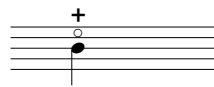
palm muted



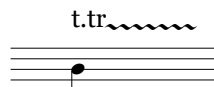
natural harmonic (sounding pitch)



harp harmonic (sounding pitch) :  
right thumb divides string, right hand index plucks



tapped harmonic (sounding pitch) :  
string is tapped with right hand at the octave  
(or fifth or fourth) above fundamental note



tapping trill: the upper note of the trill is played  
with the left and right hand alternately



swelled note, using volume knob on bass



string bend up to this note



string bend up from this note



release string bend down to this note



release string bend from this note



left hand fingering: use thumb



"double clef"  
(upper note in standard treble clef,  
lower note in standard bass clef, so  
this example means D<sub>4</sub> and E<sub>1</sub>)



strumming up /down

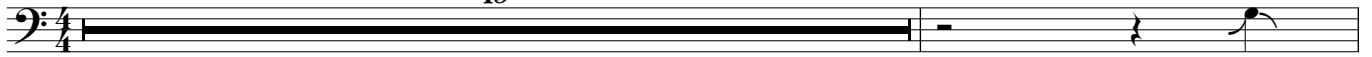
# Electric Bass Concerto

## I.

Svante Henryson

**Allegro** (♩ = 144)

15



17



32



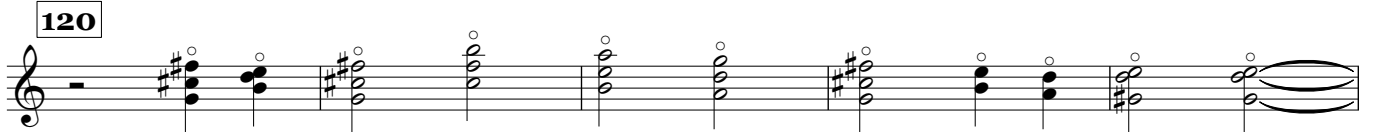
60



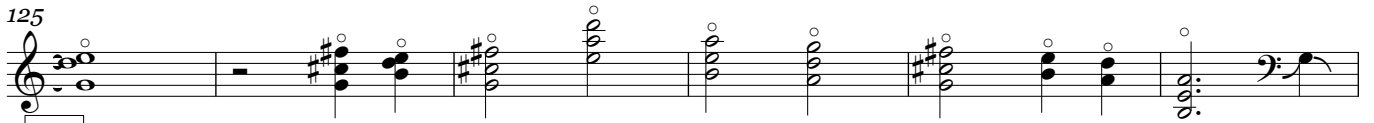
Solo Electric Bass

3

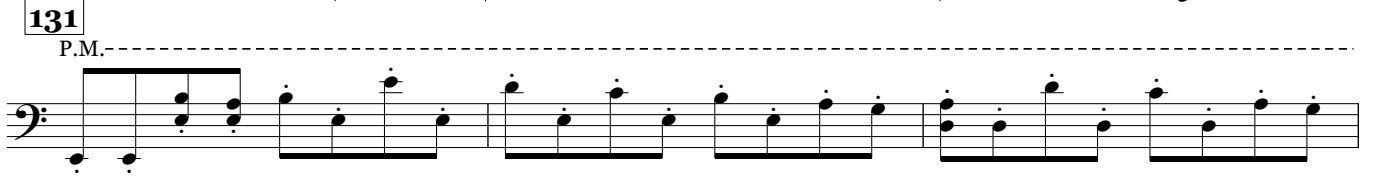
120



125



131 P.M.



134 P.M.--|



138 139 141

*p* *ii* *3* *f*



142

*8vb* *3* *3*



145

*3*

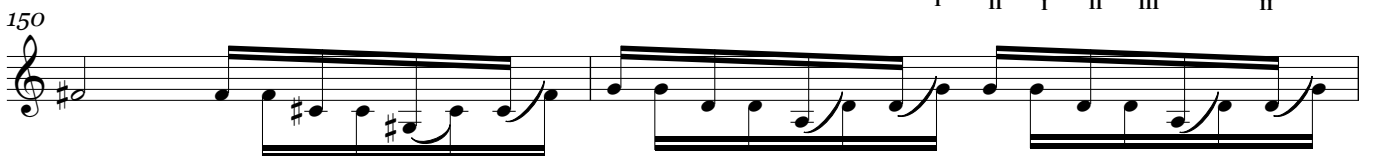


148

I II I II III II



150



152

*molto rit.* *A tempo*



154 155

*sul pont.*

I II



160

II



## II.

Largo (♩ = 76)

235

9

II I

240

244

247

251

2

l.h. stays, r.h. moves

255

2

259

262

3

6

265

4

268

8

276 *Meno mosso e rubato*

279

283

Detailed description: This page contains the musical score for the second part of a solo electric bass piece. It begins with a tempo marking of 'Largo' and a quarter note equal to 76 beats per minute. The score is written in treble clef with a key signature of one sharp (F#). It features several measures with rests of 9, 2, and 8 measures. Fingerings are indicated by Roman numerals (II, I) and numbers (1-4). The score includes various musical notations such as slurs, ties, and dynamic markings. A specific instruction 'l.h. stays, r.h. moves' is present above measure 255. The piece concludes with a tempo change to 'Meno mosso e rubato' at measure 276. The page number '5' is in the top left, and the copyright notice '© Svante Henryson 2007' is at the bottom.

Solo Electric Bass

III.

Vivace (♩ = 126)

Staff 1: Bass clef, 4/4 time signature. A whole note rest is present, with a fermata above it. A 'V' symbol is positioned above the staff.

Staff 2: Measure 359. Bass clef. Complex bass line with eighth and sixteenth notes.

Staff 3: Measure 361. Bass clef. Complex bass line with eighth and sixteenth notes.

Staff 4: Measure 363. Treble clef. Complex bass line with eighth and sixteenth notes. Octave markings '8vb' are present.

Staff 5: Measure 365. Treble clef. Complex bass line with eighth and sixteenth notes. Octave markings '8vb' are present.

Staff 6: Measure 368. Bass clef. Complex bass line with eighth and sixteenth notes. Octave markings '8va' and 'V' symbols are present.

Staff 7: Measure 371. Bass clef. Complex bass line with eighth and sixteenth notes. Octave markings '8va' and 'V' symbols are present.

Staff 8: Measure 374. Bass clef. Complex bass line with eighth and sixteenth notes. Octave markings '8va' and 'V' symbols are present.

Staff 9: Measure 376. Bass clef. Complex bass line with eighth and sixteenth notes. Octave markings '8va' and 'V' symbols are present.

Staff 10: Measure 378. Bass clef. Complex bass line with eighth and sixteenth notes. Octave markings '8va' and 'V' symbols are present.

Solo Electric Bass

447

IV II

450

453

457

459

461

463

465

467

469

471

473

Svante Henryson

# Electric Bass Concerto



**Orchestra:**

Flute  
Oboe  
Clarinet in Bb  
Bassoon

2 Horns in F  
Trumpet in Bb  
Trombone

Percussion (1 player):

Xylophone  
Glockenspiel  
Piatto Sospeso  
Timpani (E)  
Große Tam-Tam

Solo Electric Bass (with frets)

Strings

\*

**I. Allegro**

**II. Largo**

**III. Vivace**

Duration approx. 24 minutes

Transposed score

\*

**Composed in 2007**

First performance:

Oct 4, 2007

at

Konserteralen, Norrlandsoperan, Umeå, Sweden

by

Svante Henryson, electric bass

Symfoniorkestern vid Norrlandsoperan

Per Hammarström, conductor

# Electric Bass Concerto

## I.

Allegro (♩ = 144)

Svante Henryson

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (2 Horns in F, Trumpet in Bb, Trombone), and Percussion (Xylophone). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and a Solo Electric Bass. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score is in 4/4 time. Dynamics include *f* (forte) and *unis.* (unison). The Solo Electric Bass part is currently blank.

289

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

T.-t.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*p*

*p*

*mf*

2.

Tam-tam

377

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *f*

Hn. 1. *f*

Tpt. *mf*  
senza sord.

Tbn. *mf*

Timp.

E. Bass *8va*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Db.

394

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Xyl.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

arco

419

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Xyl.

419

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

harmon mute

*mp*

arco  
1. solo

422

Fl.

Ob.

Cl. *Solo*  
*mf*

Bsn.

Hn.

Tpt.

Tbn.

Xyl. *mf*

E. Bass

Vln. I

Vln. II *arco*

Vla. *arco*

Vc.

Db.

443

445

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Glock.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

cup mute

*mf*

3

*mf*

*p*

*p*

Detailed description: This page of a musical score covers measures 443 to 445. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in measures 443 and 444, then rests in measure 445. The Horns, Trumpets, and Glockenspiel are silent throughout. The Trombone part begins in measure 445 with a cup mute, playing a melodic line starting on a half note G#2, moving to F#2, and then a quarter note G#2. The Euphonium and Bass part features a melodic line in measure 443, a triplet of eighth notes in measure 444, and a descending eighth-note scale in measure 445. The Violin I, Violin II, and Viola parts play a melodic line starting in measure 445. The Violoncello and Double Bass parts play a single half note G#2 in measure 445. Dynamics include *mf* for the woodwinds and strings, and *p* for the lower brass.



483

486

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Medium mallets

Timp.

486

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

*mf*

*ff*

*p*

div.

523

The musical score consists of the following parts and dynamics:

- Fl.** (Flute): *p* (measures 523-524), *ff* (measure 525)
- Ob.** (Oboe): *p* (measures 523-524), *ff* (measure 525)
- Cl.** (Clarinet): *p* (measures 523-524), *ff* (measure 525)
- Bsn.** (Bassoon): *p* (measures 523-524), *ff* (measure 525)
- Hn.** (Horn): *ff* (measures 523-525)
- Tpt.** (Trumpet): *p* (measures 523-524), *ff* (measure 525), marked "senza sord." (without mutes)
- Tbn.** (Tuba): *ff* (measures 523-525), marked "senza sord." (without mutes)
- Xyl.** (Xylophone): *ff* (measures 523-524), *p* (measure 525)
- E. Bass** (Electric Bass): *ff* (measures 523-525)
- Vln. I** (Violin I): *p* (measures 523-524), *ff* (measure 525)
- Vln. II** (Violin II): *p* (measures 523-524), *ff* (measure 525)
- Vla.** (Viola): *p* (measures 523-524), *ff* (measure 525)
- Vc.** (Violoncello): *p* (measures 523-524), *ff* (measure 525)
- Db.** (Double Bass): *p* (measures 523-524), *ff* (measure 525)