

Svante Henryson

Electric Bass Concerto

Orchestra:

Flute
Oboe
Clarinet in Bb
Bassoon

2 Horns in F
Trumpet in Bb
Trombone

Percussion (1 player):

Xylophone
Glockenspiel
Piatto Sospeso
Timpani (E)
Große Tam-Tam

Solo Electric Bass (with frets)

Strings

*

I. Allegro

II. Largo

III. Vivace

Duration approx. 24 minutes

Transposed score

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Composed in 2007

First performance:

Oct 4, 2007

at

Konserteralen, Norrlandsoperan, Umeå, Sweden

by

Svante Henryson, electric bass

Symfoniorkestern vid Norrlandsoperan

Per Hammarström, conductor

Electric Bass Concerto

I.

Allegro (♩ = 144)

Svante Henryson

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (2 Horns in F, Trumpet in Bb, Trombone) are positioned at the top. The Percussion part, featuring Xylophone, is located below the brass. The Solo Electric Bass part is placed below the percussion. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is at the bottom. The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The Solo Electric Bass part is marked with *Allegro* (♩ = 144). The score includes various musical notations such as slurs, accents, and dynamic markings.

289

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

T.-t.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

p

mf

2.

Tam-tam

377

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *f*

Hn. 1. *f*

Tpt. *mf*
senza sord.

Tbn. *mf*

Timp.

E. Bass *8va*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Db.

394

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Xyl.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

arco

419

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Xyl.

419

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

harmon mute
mp

arco
1. solo

422

Fl.

Ob.

Cl. Solo
mf

Bsn.

Hn.

Tpt.

Tbn.

Xyl.
mf

E. Bass
mf
IV

Vln. I

Vln. II arco

Vla. arco

Vc.

Db.

443

445

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Glock.

E. Bass

445

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

p

p

cup mute

483

486

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Medium mallets

Timp.

486

E. Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

mf

ff

p

div.

p

p

p

p

Detailed description: This page of a musical score covers measures 483 to 486. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Euphonium Bass (E. Bass). The percussion section includes Timpani (Timp.) with 'Medium mallets'. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 483 is marked with a box containing '486'. In measure 486, the Oboe has a 'Solo' marking and a dynamic of *mf*. The Timpani part has dynamics of *ff* and *p*. The strings have a 'div.' (divisi) marking and a dynamic of *p*. The score uses various musical notations including slurs, ties, and dynamic markings.

