

Svante Henryson

Cello Concerto no.1

"Songs from the Milky Way"

Orchestra:

2 Flutes (both also Piccolo)
 2 Oboes (2nd also Cor Anglais)
 2 Clarinets in A (2nd also Bass Clarinet in Bb)
 2 Bassoons (2nd also Contrabassoon)

2 Horns in F
 2 Trumpets in C (both also Flugelhorn)

Percussion (1 player is possible)
 4 Timpani
 Bass Drum
 Snare Drum
 Xylophone
 Glockenspiel
 Tubular Bells
 Suspended Cymbal
 Vibraslap
 Triangle

Drum Set with two bass drum pedals
 Electric Piano/Grand Piano
 Electric Bass/Fretless Electric Bass

Solo Cello, amplified

Strings (minimum 66442)

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Part 1 Introduction & Adagio
 Part 2 Andante
 Part 3 Ride
 Part 4 Sarabande & Groove
 Part 5 Vocalise & Passacaglia
 Part 6 Brutale & Farewell

Duration approx. 40 minutes

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Commissioned by the Nordic Chamber Orchestra

Composed in 1998

First performance
 in 1998 in Sundsvall, Sweden
 by the Nordic Chamber Orchestra
 Michael Bartosch, conductor

Cello Concerto no. 1

"Songs From The Milky Way"

Part 1. Introduction & Adagio

Svante Henryson

Grave e molto rubato

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Flugelhorn 1

Flugelhorn 2

Percussion

Timpani

Drum Set

Piano

Electric Bass

Solo Cello

Grave e molto rubato

Violin I

Violin II

Viola

Violoncello

Contrabass

A Adagio ♩ = 54

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a melodic line starting in measure 9, marked *mf*. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and chords, marked with dynamics like *fp* and *mf*. The Solo Cello part features a complex rhythmic pattern with triplets and septuplets. The percussion and drum parts are mostly rests, with some rhythmic markings. The piano part is also mostly rests. The tempo is Adagio, with a quarter note equal to 54 beats per minute.

A Adagio ♩ = 54

B

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

B. Cl. *p* Clarinet in A

Bsn.

Bsn.

Hn.

Hn.

Flug.

Flug.

S. D. *p* Snare Drum

Dr. *p*

Pno.

E.B.

S.C. *pizz.*

B

Vln. I *mf*

Vln. II *mf*

Vla. *pp* *mf*

Vc. *pp* *mp* *pizz.*

Cb. *mp* *pizz.*

Part 2. Andante

Andante ♩ = 84

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in A, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Flugelhorn 1, Flugelhorn 2, Timpani, Drum Set, Piano, and Electric Bass. The Flute 1 part has a melodic line starting in measure 6 with dynamics *mp* and *mf*. The Horn 1 in F part has a melodic line starting in measure 2 with dynamic *mp*. The Timpani part has a rhythmic pattern starting in measure 6 with dynamic *mp*. The Drum Set part has a single hit in measure 8 with dynamic *mf*. The Piano part has a chord in measure 8 with dynamic *mf*. The Electric Bass part has a single note in measure 8 with dynamic *mf*.

Solo Cello part, marked *arco*. The cello plays a melodic line starting in measure 1, with dynamics *mp* and *mf*.

Andante ♩ = 84

Musical score for strings. The score is in 4/4 time and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. All string parts are marked *pizz.* (pizzicato). The Violin I part has dynamics *mp* and *mf*. The Violin II part has dynamics *mp* and *mf*. The Viola part has dynamics *mp* and *mf*. The Violoncello part has dynamics *mp* and *mf*. The Contrabass part has dynamics *mp* and *mf*.

A

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Cbsn. *p* *mf*

Hn. *p* *mf*

Tpt. *p* *mf*

Tpt. *p* *mf*

Timp. *mf*

Dr.

E.P. *p*

E.B.

S.C. *mf*

A

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

Vivace ♩ = 130

Part 3. Ride

Note to the conductor: throughout this movement the **drum set** gives the tempo.

Flute 1 *mp*

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Bass Clarinet in B \flat

Bassoon 1 *mp*

Contrabassoon *mp* Bassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Timpani

Drum Set *mp* *rutes* repeat two-bar ride pattern throughout the movement, with variations ad lib. 2

Electric Piano *mp*

Electric Bass

Solo Cello

Vivace ♩ = 130

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl.

Piccolo

mf

Ob.

f

Ob.

f

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

mf

harmon mute stem in

mf

harmon mute stem in

Tpt.

mf

Timp.

Xylophone medium rubber mallets

mp

mf

f

Dr.

2

2

E.P.

mf

f

8^{va}

E.B.

S.C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains a musical score for 27 measures, numbered 9 through 14 at the bottom. The instruments and their parts are as follows:

- Fl.:** Flute, starting in measure 12 with a *p* dynamic.
- Picc.:** Piccolo, playing a continuous sixteenth-note pattern from measure 9 to 11.
- Ob.:** Oboe, starting in measure 11 with a *p* dynamic.
- Ob.:** Oboe, starting in measure 12 with a *p* dynamic.
- Cl.:** Clarinet, playing a continuous sixteenth-note pattern from measure 9 to 11 with a *mf* dynamic.
- B. Cl.:** Bass Clarinet, starting in measure 13 with a *p* dynamic.
- Bsn.:** Bassoon, no part.
- Bsn.:** Bassoon, no part.
- Hn.:** Horn, starting in measure 13 with a *p* dynamic.
- Hn.:** Horn, starting in measure 14 with a *p* dynamic.
- Tpt.:** Trumpet, no part.
- Tpt.:** Trumpet, no part.
- Xyl.:** Xylophone, playing a continuous sixteenth-note pattern from measure 9 to 14 with dynamics *mf*, *mp*, *p*, and *pp*.
- Dr.:** Drums, playing a pattern of two eighth notes with a *mf* dynamic.
- E.P.:** Euphonium, playing a sixteenth-note pattern from measure 9 to 11 with a *mf* dynamic.
- E.B.:** Euphonium, no part.
- S.C.:** Snare Drum, no part.
- Vln. I:** Violin I, no part.
- Vln. II:** Violin II, no part.
- Vla.:** Viola, no part.
- Vc.:** Violoncello, no part.
- Cb.:** Contrabass, no part.

A

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Xyl.

ride pattern continues. the snare and bassdrum notes are suggestions, and may be altered ad lib.

Dr.

E.P.

E.B.

S.C.

fp

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Part 4. Sarabande & Groove

Recitativo ♩ = 60 approx.

This page contains the musical score for Part 4, Sarabande & Groove, starting at measure 14. The score is in 3/4 time and features a variety of instruments. The woodwind section includes Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1 in A, Bass Clarinet in B♭, Bassoon 1, and Contrabassoon. The brass section includes Horn 1 in F, Horn 2 in F, Trumpet 1 in C, and Trumpet 2 in C. The percussion section includes Timpani and Drum Set. The piano part features a specific performance instruction: *mf* with hard object across the strings inside of piano, and a *f* dynamic marking. The string section includes Solo Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like *pizz* for the cello. The tempo is marked as Recitativo ♩ = 60 approx.

B

Musical score for woodwinds, strings, and percussion. The score is in 3/4 time and consists of measures 25 to 33. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Drums (Dr.), and Electric Piano (E. Piano). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds, strings, and electric piano play sustained notes with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The drums play a rhythmic pattern. The electric piano plays a continuous eighth-note accompaniment.

B

Musical score for the string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and consists of measures 27 to 33. The strings play sustained notes with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).

5. Vocalise & Passacaglia

Largo ♩ = 60

Flute 1
Flute 2
Oboe 1
Oboe 2 (Cor Anglais)
Clarinet 1 in A
Clarinet 2 in A (Bass Clarinet in B \flat)
Bassoon 1
Contrabassoon
Horn 1 in F
Horn 2 in F
Trumpet 1 in C (*f tenuto*)
Trumpet 2 in C (*f tenuto*)
Timpani (Bass Drum) (*f*, *mp*)
Drum Set (*f*, *mp*, *f*, *mp*)
Piano (*mf*, *f*)
Fretless Electric Bass (*f*)
Solo Cello

Largo ♩ = 60

Violin I (*p*)
Violin II (*p*, *f*, *p*, *f*)
Viola (*p*, *f*, *p*, *f*)
Violoncello (*p*, *f*, *p*, *f*, *mf*) (divisi)
Contrabass (*p*, *f*, *p*, *f*, *mf*)

1 2 3 4 5 6 7 8 9 10 11 12

A

Fl. *mf*

Fl. *mf*

Ob. *mf*

C.A. *mf*

Cl. *mf* *mp*

B. Cl.

Bsn. *p* *f*

Cbsn. *p*

Hn. *p* *f*

Hn. *p* *f*

Tpt.

Tpt.

B. D.

Dr. *pp*

Pno.

F.B. *mp* *pp*

S.C.

A

Vln. I *f* *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f* *p* *f*

Cb. *p* *f*

Fl. *mf* > *p* *mp*

Ob. *mf* > *p* *mp*

C.A. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp* *mp*

Cbsn. *mp*

Hn. *mf* *mp*

Hn. *mp* *mf* *mp*

Flug. *mf*

Flug. *mf*

B. D. *mp* **Timpani**

Dr.

Pno. *mf* *mf*

F.B. *mf* *mf*

S.C.

Vln. I *mf* portamento

Vln. II *mf* portamento

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *pizz.* *p* arco *mf*

22 23 24 25 26 27 28

J

Piccolo *mf*

Ob. *mf*

C.A. *mf* Oboe *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Hn. *mf*

Flug.

Flug.

B. D. *p* *mp* *mf*

Dr. *p* *mp* *mf*

Pno. *p* *mp* *mf*

F.B. *mp* *mf*

S.C.

J

Vln. I *p* 1. con sord senza vib *mf* Tutti, con sord

Vln. I *p* 1. con sord senza vib *mf* Tutti, con sord

Vln. I *p* 1. con sord senza vib *mf* Tutti, con sord

Vln. II *p* 1. con sord senza vib *mf* Tutti, con sord

Vln. II *p* 1. con sord senza vib *mf* Tutti, con sord

Vln. II *p* 1. con sord senza vib *mf* Tutti, con sord

Vla. *p* *mf* Tutti, con sord

Vla. *p* *mf* Tutti, con sord

Vc. *p* *mf marcato* Tutti, con sord

Cb. *p* *mf marcato* *mf*

This page contains the musical score for measures 117 through 120. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Flute (Flug.), Trumpet in C, Drum (Dr.), Piano (Pno.), Bass Drum (F.B.), Snare Drum (S.C.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 117 features Piccolo and Oboe playing triplets of eighth notes, while Clarinet and Bassoon play sixteenth-note patterns. The woodwinds and strings are marked with a forte (*f*) dynamic.

Measure 118 continues the woodwind textures, with Piccolo and Oboe playing triplets and Clarinet/Bassoon playing sixteenth-note runs. The strings maintain the *f* dynamic.

Measure 119 introduces a *ff* (fortissimo) dynamic for the woodwinds. The Piccolo and Oboe play triplets, while the Clarinet and Bassoon play sixteenth-note patterns. The strings are also marked *ff*.

Measure 120 features a *ff* dynamic for the woodwinds. The Piccolo and Oboe play triplets, while the Clarinet and Bassoon play sixteenth-note patterns. The strings are also marked *ff*.

K Rubato

Picc. *ff* 6 8va

Picc. *ff* 6 8va

Ob. 6

Ob. 6

Cl. 6

B. Cl.

Bsn.

Cbsn.

Hn. *pp*

Hn. *pp*

Tpt.

Tpt.

B. D.

Dr. *ff*

Pno. *ff* 6 8va 6 15ma

F.B.

S.C.

K Rubato

Vln. I *p*

Vln. I *ff*

Vln. I

Vln. II *p*

Vln. II *ff*

Vln. II

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

6. Brutale & Farewell

Allegro con fuoco ♩ = 116

Piccolo 1 *ff*

Piccolo 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet 1 in A *ff*

Bass Clarinet in B \flat *ff*

Bassoon 1

Contrabassoon

Horn 1 in F *ff*

Horn 2 in F *ff*

Trumpet 1 in C *ff* senza sord.

Trumpet 2 in C *ff* senza sord.

Timpani *ff*

Drum Set *f*

Piano *ff*

Electric Bass *ff*

Solo Cello *arco*

Allegro con fuoco ♩ = 116

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

A

Picc.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Timp.

Dr.

Pno.

E.B.

S.C.

A

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

G

Musical score for measures 67 to 71. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Drums (Dr.), Piano (Pno.), and Electric Bass (E.B.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Tempo primo' with a quarter note equal to 116 beats per minute. A section marker 'G' is present at the beginning of the page. Dynamics include *f* (forte) and *p* (piano). The percussion parts include a xylophone and drums. The electric bass part is labeled 'ord.' (order).

G

Musical score for measures 67 to 71, continuing from the previous page. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Tempo primo' with a quarter note equal to 116 beats per minute. A section marker 'G' is present at the beginning of the page. Dynamics include *f* (forte).

Picc. *ff*
 Picc. *ff*
 Ob. *ff*
 Ob. *ff*
 Cl. *secco* *mf* *ff*
 B. Cl. *secco* *mf* *ff*
 Bsn. *secco* *mf* *ff*
 Cbsn. *ff*
 Hn. *secco* *mf* *ff*
 Hn. *secco* *mf* *ff*
 Tpt. *ff*
 Tpt. *ff*
 Xyl.
 Dr. *secco*
 Pno. *secco*
 E.B. *finger pops* *secco* *slap*
 S.C.
 Vln. I *pizz.*
 Vln. II *pizz.*
 Vla. *pizz.*
 Vc. *pizz.* *arco*
 Cb. *pizz.* *f* *arco*

Pesante

Adagio ♩ = 60



Flute

Picc. *mf*

Picc. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *p* *mf*

Bsn. *mf*

Cbsn. *ff* *p* *mf*

Hn. *p*

Tpt. *mf*

Tpt.

Timpani

Xyl. *ff* *mf*

Dr. *fp* *mf* (small variations are welcomed, play sparse ad lib. on rest of kit)

Pno. *8^{va}* *ord.* *p* *mf*

E.B. *ff* *mf*

S.C.

Pesante

Adagio ♩ = 60



Vln. I *arco* *ff* *mf*

Vln. II *arco* *ff* *mf*

Vla. *arco* *ff* *p*

Vc. *p* *mf*

Cb. *p* *mf*