

Full Score

Svante Henryson

3X3

3X3

1. "Svante"

2. "Cecilia"

3. "Mats"

Duration ≈ 15 minutes

Composed in 2012

First performance
September 29, 2012
in Umeå, Sweden

by Cecilia Zilliacus, violin,
Svante Henryson, cello,
Mats Bergström, guitar

3X3

for violin, cello and guitar

1. "Svante"

Svante Henryson

$\text{♩} = 70$

Violin

pizz. sempre cantabile e non vibrato
S V A N T E

Violoncello

Guitar

p *mf* *p* *mf* *p*

p *mp* *mf*

7

12 punta dell'arco
p *mf*

17

22

Musical score for measures 22-26. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. Dynamics are marked as *f*, *p*, and *mf*. The bottom staff features a dense chordal accompaniment.

27

Musical score for measures 27-31. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. Dynamics are marked as *mf*. The bottom staff features a dense chordal accompaniment.

32

Musical score for measures 32-36. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. Dynamics are marked as *mf* and *f*. The word "arco" is written above the middle staff. The bottom staff features a dense chordal accompaniment. Four-measure rests are indicated in the top and middle staves.

37

Musical score for measures 37-41. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. Dynamics are marked as *p*. The bottom staff features a dense chordal accompaniment. Four-measure rests are indicated in the top and middle staves.

2. "Cecilia"

♩ = 152

Violin *f*

Violoncello *f* *p* *f*

Guitar *f* *p* *f*

6

p *f* *f*

p *f* *f*

p *f* *f*

11

p

p

20

CECILIA

mf *pizz.*

mp

mp

28

p

p

p

33

mf

mf

mf

38

p

arco

p

f

f

f

43

p

f

p

f

p

f

cantabile

3X3
3. "Mats"

♩ = 66 1

Violin *pp*

Violoncello *pp*

Guitar *mf* *espr.*
M A T

7

S

14

21

accel.

f *p*

f *p*

f *4* *4* *p*
sul D

26 **Più mosso** ♩ = 112

f *p*
f
f *p*

31

mf *cresc.*
p *mf* *cresc.*
mf *cresc.*

35 **Più mosso** ♩ = 132

f
f
f

40

p
p
p