

(STRAIGHT 16TH'S. FAST.)

POLE POSITION

- SVANTE HENRYSON

Chord Progressions:

- Staff 1: BSUS, ASUS (INTRO & SOLOS), BSUS, ASUS, BSUS, ASUS
- Staff 2: BSUS, DSUS, GSUS, ASUS
- Staff 3: ASUS, ASUS BSUS, ASUS, ASUS BSUS
- Staff 4: ASUS, ASUS BSUS, DSUS, DSUS GSUS
- Staff 5: ASUS, ASUS, BSUS, ASUS, ASUS BSUS
- Staff 6: ASUS, ASUS BSUS, DSUS, DSUS GSUS
- Staff 7: ASUS, ASUS BSUS, ASUS, ASUS BSUS, ASUS, ASUS BSUS
- Staff 8: UNIS. DSUS
- Staff 9: UNIS.

Performance Notes:

- Accents (>) are placed over notes in Staff 5 and Staff 6.
- Phrasing slurs are used in Staff 3, Staff 4, Staff 6, Staff 7, Staff 8, and Staff 9.
- Staff 7 ends with a double bar line and repeat dots.